

Women of Western Visayas

Mae Panes

Mae affirms that creativity in any form articulates a happier world. It engages the mind with an optimistic energy that inspires both the creator and the audience. Her works, which resonate warm vibrant colors, mostly revolve around the women of her hometown. Through her canvas, she brings to the forefront the beauty, empowerment, and relevance of the women of Western Visayas.

“I want my art to inspire, to cheer, and to make the onlooker feel that this has always been a beautiful world despite the difficulties and challenges. This gives me a sense of purpose and the inspiration to continue exploring my creativity while staying relevant through my art.”

Her battle cry is that art should be inclusive. Expressing one's creativity should be made possible for everyone. There is an artist somewhere who needs encouragement, support, and the opportunity to be appreciated.



Mulat
(Colours of a Woman)

Acrylic on canvas
24" x 36"
2023



Pikit

(Colours of a Woman)

Acrylic on canvas

24" x 36"

2023



Maya Ilongga
(Lin-ay Series)

Acrylic on canvas
24" x 30"
2022

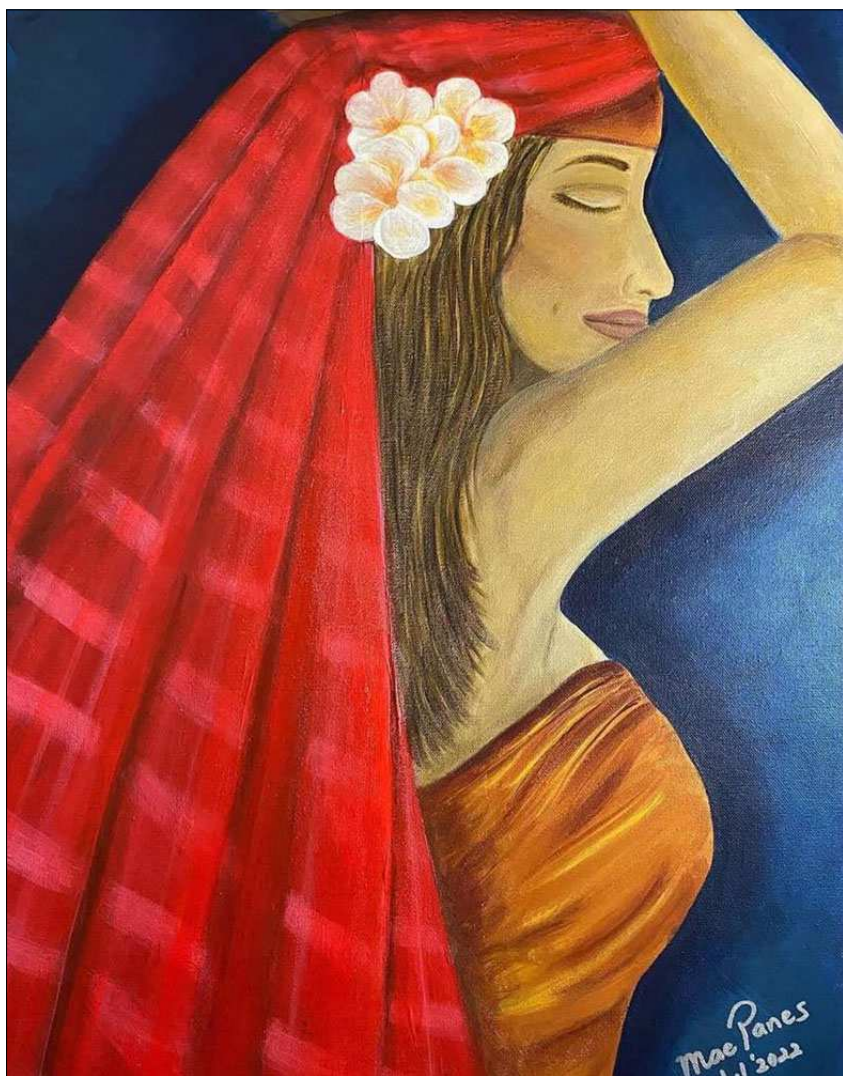


Dancing in the Moonlight

Acrylic on canvas

24" x 30"

2023



Patadyong Ko nga Pula
(Lin-ay Series)

Acrylic on canvas
24" x 30"
2022



Ili-ili

(A Mother's Love Knows No Bounds)

Acrylic on canvas

24" x 30"

2022