

Sandra Torrijos
"Alboroto"
Oil on canvas

It is very important to learn about women from history. Their struggle for education, to find jobs and to fight for their rights have inspired me to create "*Alboroto*".

The women in the painting are active participants whether as *cigarreras*, *tenderas*, *maestras* or *manghihirot*. These women continue to be in the present together with their struggles as represented by the woman wearing a white mask.

As an artist, I find reading books especially by women writers an important source of imagery and seed ideas for future work. "*Alboroto*", for example, was inspired by Dr Ma Luisa T Camagay's book, *Working Women of Manila in the 19th Century*.

