PHILIPPINE HUMANITIES REVIEW

Rebyu ng Arte at Literatura ng Pilipinas

Volume 20, Issue 2, 2018 ISSN-0031-7802 Copyright © 2018 University of the Philippines Diliman, Quezon City

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, except for brief quotations for the purpose of research or private study, or criticism or review, without the permission of the publisher.

Editor

Alwin C. Aguirre

Issue Editors

Frances Cruz Anna Sibayan-Sarmiento

Cover Design & Layout

Manuel Kristoffer Giron

International Advisory Board

Aurelio S. Agcaoili (University of Hawaii)
Joi Barrios (University of California, Berkely)
Jonathan Beller (Pratt Institute)
Lourdes Garcia (Universidad Nacional de Educacion a Distancia)
Bienvenido Lumbera (University of the Philippines, Diliman)
Carla Locatelli (University of Trento)
Neferti Tadiar (Barnard College)

The Philippine Humanities Review (PHR) is a Commission on Higher Education (CHED) accredited refereed journal of the College of Arts and Letters (CAL), University of the Philippines in Diliman, Quezon City. Managed by the publications program of CAL, the PHR publishes scholarly, critical, and analytical works on the various aspects of Philippine culture, the arts and letters, as well as creative works in the broad field of the humanities.

PHR is also available in eBook via amazon.com, iTunes.apple.com, barnesandnoble.com, play.google.com, kobobooks.com, and ipreads.com.

Papers submitted for consideration should be sent to:

The Editor
Philippine Humanities Review
College of Arts and Letters
Pavillon 1, Palma Hall
University of the Philippines Diliman
Quezon City Philippines 1101