MUSIKA JORNAL 10

Editor-in-Chief JONAS BAES

Managing Editor
GRACE ANN BUENAVENTURA

Editoral Board RAMON P. SANTOS VERNE DE LA PEÑA PATRICK D. FLORES ELENA R. MIRANO

Cover and Layout
MAPEE D.Z. SINGSON

Musika Jornal is a revival of the scholarly periodical published from 1977 to 1979 during the incumbency of Dr. Jose Maceda as chair of the Department of Asian Music. This refereed journal aims to provide a forum for the discussion of traditional musics in the Philippines and Southeast Asia, as well as the new music of contemporary composers from this geographic area. It is prepared by an Editorial Board comprised of faculty members and researchers from the College of Music, College of Arts and Letters and other units of the University of the Philippines that maintains close linkage with the UP Center for Ethnomusicology.

Musika Jornal is published by the UP Center for Ethnomusicology.

The views and opinions expressed in this volume are those of the authors and do not necessarily reflect the official position of the UP Center for Ethnomusicology, Musika Jornal, or any of the persons who are involved in the production of the journal. Examples of analysis performed within the articles are only examples. Assumptions made within the analysis are not reflective of the position of the Center and the Editorial Board and Staff.

Contributions for future issues may be sent to:

U.P. Center for Ethnomusicology

Room 218-220 Abelardo Hall, College of Music, University of the Philippines, Diliman,