## **Contributors**

- Roland Miguel Alejandrino took his Bachelor of Science in Architecture degree at the University of the Philippines. He was involved with the production of the Ivatan House Manual (IHP-1) and assisted the Batanes province in its bid to be encrypted to the UNESCO World Cultural Heritage and Natural Sites.
- Sheila O. Angeles is a recent graduate of Bachelor of Landscape Architecture at the University of the Philippines. Her secondary education was spent at the Cavite National Science High School.
- Edson Roy G. Cabalfin taught at the University of the Philippines College of Architecture as a teaching associate where he finished his undergraduate and graduate degree on architecture. He took his second masters degree at Ohio University and he is now finishing his doctorate degree at Cornell University. He specializes in Philippine architectural history, theory and criticism.
- Nicolo C. del Castillo has finished his undergraduate and graduate degree in architecture at the University of the Philippines where he worked as a university research associate. He is now a lecturer and acting director at the Office of the Campus Architect. He teaches architectural design and architectural communication subjects. He is currently the head of the Environmental Architecture Laboratory at the UP College of Architecture.
- Ruby Teresa M. de Leon has completed her Bachelor of Science and Masters degree in Architecture at the University of the Philippines. She has been involved in research undertakings on standardized housing units, typologies of dwelling units, rainwater use for buildings, and heritage building among others. She is currently a senior designer at F.L. Hong Architects and Associates. At present, she is Assistant Professor and Director of the BS Architecture Program in the University of the Philippines.
- Vic L. Dul-loog is a graduate student mastering tropical landscape architecture at the University of the Philippines where he also finished his Bachelor of Landscape Architecture degree.

- Mary Ann A. Espina is a professor of architecture and landscape architecture in UP. She took up her BS Architecture at the University of San Carlos in Cebu while her M Landscape Architecture at the University of Massachusetts. She is also principal architect at Espina, Perez-Espina & Associates.
- Ray P. Evangelista took BS Alex Architecture degree at the UP College of Architecture. He finished Architecture major in Urban Design in 1996 at the University of North Carolina and a Diploma in Urban and Regional Planning at the UP School of Urban and Regional Planning. Currently, he is an Assistant Professor, Director of the Student Relations Office and a member of the Urban Design Laboratory at the UPCA. He is affiliated the Center for the Designed Environment Professions and Alternative Urban Futures.
- Enrico G. Flor is working as a university research associate while finishing a Masters degree on Tropical Landscape Architecture at the University of the Philippines. He took an undergraduate degree in horticulture at UP Los Baños.
- Franklin S. Fontanoza is a recent graduate of Bachelor of Landscape Architecture at the University of the Philippines. He took his secondary schooling at Lourdes School of Mandaluyong.
- Charles Simon D. Frivaldo recently graduated with a Bachelor of Science degree in Architecture at the University of the Philippines. His secondary education was spent at the Philippine Cultural High School.
- Zenaida C. Galingan is an assistant professor and director of the landscape architecture program in the University of the Philippines. She finished her undergraduate and graduate degree in LA both in UP. She was adjudged as the most outstanding professional in the field of LA by the Philippine Professional Regulation Commission in 1996.
- Gemma Sheila C. Gonzaga finished her Bachelor of Science in Architecture at the Cebu Institute of Technology. She is currently enrolled in the architecture graduate program of the University of the Philippines Diliman majoring in housing.

- Jose F. Ignacio is an architect, visual artist and a senior lecturer at the University of the Philippines College of Architecture where he finished his BS Architecture degree. He specializes in tropical design which he mastered at the University of Sheffield, United Kingdom and Heritage Architecture through training programmes taken at Lund University in Sweden. He is currently the assistant laboratory head of the UPCA Environmental Architecture Laboratory.
- Janrey F. Laureano has recently completed his Bachelor of Science degree in architecture at the University of the Philippines. He had his high schooling at the Natividad National High School.
- Godesil C. Lejarde is finishing her master's degree in architecture at the University of the Philippines after graduating at the Bulacan State University with a bachelor of science degree in architecture.
- Josefino C. Lucas took his Bachelor of Science in Architecture and Master in Urban Planning degrees at the University of the Philippines where he has been teaching as a senior lecturer since 1999. With specialization on real estate management and urban planning, he was formerly president of Carmelray Town Corp., EVP. COO of Jardine Land, Inc. and an expatriate executive in an Indonesian property development company.
- Prosperidad C. Luis graduated from the University of the Philippines with a Bachelor of Science in Architecture and Master of Architecture degrees. She finished a post graduate diploma course on Health Facility Planning at the University of North London. She is the principal architect of Luis & Associates, currently the dean and professor at the UP College of Architecture. She specializes in health facility planning and architectural design.
- Ismael III A. Melendres has completed his undergraduate Bachelor of Science degree in Architecture at the University of the Philippines. He finished his secondary education at the Ateneo de Manila.
- Emilio U. Ozaeta is a lecturer at the University of the Philippines where he earned his Bachelor of Science degree in Architecture and where he is working towards his graduate degree in architecture. He specializes in architectural history, theory

- and criticism, and is an instructor at the Center for the Designed Environment Professions.
- Ni ñ o Jess T. Pactao is a recent graduate of the University of the Philippines with a Bachelor of Landscape Architecture degree. His high school was spent in Meycauayan College.
- Grace C. Ramos is an assistant professor at the University of the Philippines. She finished her Bachelor of Science degree in Architecture at the UP Diliman, and a graduate degree in Urban Development Planning at the University College London, United Kingdom. Her fields of specialization are urban planning and housing. She is a partner and instructor at the Center for the Designed Environment Professions.
- Francis L. Santaromana finished his BS architecture and Master in Architecture degree at the University of the Philippines College of Architecture. Currently, he is with the college as a professor and head of the Architectural Design Studio Laboratory. His professional path is geared towards projects involving architectural design, planning, project management, and interior design.
- Romeo B. Santos is an associate professor and the current director of the Master of Architecture Program at the UPCA. He finished his BS Architecture degree at the U.P. He has a graduate degree in Architecture and Building Engineering from the Tokyo Institute of Technology and a doctorate degree in Engineering at the Chiba University, Japan. He specializes on project & construction management economics and building production system. He is also the executive director of the Home Earth Foundation, a research oriented non-profit organization.
- Jose Dan V. Villajuan is a lecturer at the University of the Philippines College of Architecture where he took his undergraduate and graduate degrees in landscape architecture. He specializes on planting design, ecology and river systems.

## **Bibliography**

- Abueva, Jose "Filipino Nationalism: Meanings, Goals and Relevance". 1998 ed. Nasyonalismong Filipino: Sari-Saring Kahulugan, Patuloy at Nagbabagong mga Layon at Dumadaloy na Ugnayan. University of the Philippines Press.
- Adami, Felix Y. The Making of the Traditional Ivatan House. Ivatan House in Itbud and Its Implications for Local Curriculum Planning and Enrichment. Graduate Thesis, Saint Dominic College of Batanes. December 1995.
- Alcudia, Paterno. 1966. "Can We Develop a Native Architecture". PIA Journal. Philippine Institute of Architects.
- Almario, Virgilio. 1997. "Ang Filipino sa Kritisismong Filipino" Daluyan. Tomo VIII, Blg. 4. Sentro ng Wikang Filipino.
- Alter, Peter. 1985. Nationalism. Edward Arnold. *Roxas-Tope*. 1998. (*Un)Framing Southeast Asia: Nationalism and the Postcolonial Text in English*. Office of Research Coordination, University of the Philippines.
- American Institute of Architects. *Health Facilities* 1995-96 *Review*. The American Institute of Architects Press, Washington, 1996.
- American Institute of Architects Committee on Architecture for Health. *Guidelines for Construction and Equipment of Hospital and Medical Facilities*. The American Institute of Architects Press, Washington, 1992-93.
- "Approaches to Contemporary Criticism". Art Criticism Workshop: Writing in Context, Context in Writing. National Commission on Culture and the Arts. 1998.
- Aquino, Gaudencio V. *Fundamental of Research*. National Bookstore, Inc. 1992.
- Arch 41- Architectural Topic Studio on Housing and Urban Design, classes of first and second semesters of school year 2001-2002. *Reports on Housing Design for the Urban Districts*. Quezon City, 2002.
- "Architecture," Webster's New Dictionary of Synonyms. 1984.
- Azurin, Arnold. 1995. "Unraveling the Knots of Ethnicity" *Reinventing the Filipino Sense of Being*. University of the Philippines Press.
- Bachelard, Gaston. *The Poetics of Space trans*. Maria Jolas. Boston: Beacon Press, 1994.
- Ball, M. The Superlative House Building Industry, the Production of Built Environment. Bartlett School of Architecture, London, 1981.
- Best, John W. *Research in Education*. 4th ed. Englewood Cliffs, N.J.: Prentice Hall, 1981.

- Bhaba, Homi. 1990. "Narrating the Nation" Hutchinson, John and Anthony Smith (eds.). Nationalism. 1994. Oxford University Press.
- Bourdieu, Pierre 1990. "Structures, Habitus and Practices" in *The Logic of Practice*. Stanford University Press.
- Cairns, Stephen. 1997. "Re-surfacing: Architecture, Wayang ang the Javanese House" Nalbontoglu, Gulsum Badyar & Wong Chai Thai (ed). 1997. Postcolonial Space(s). Princeton Architectural Press.
- Charles, A. Man's Struggle for Shelter in an Urban World. Princeton, 1987.
- Chatani M. et. al. A Study on Spatial Organization of Traditional City Dwellings In Iran: The Living Spaces Including Minor Alleys in Yazd. Master's Thesis, Graduate School, Tokyo Institute of Technology, 1990.
- Chaterjee, Partha. "National History and Its Exclusions" Hutchinson, John and Anthony Smith (eds.). *Nationalism*. 1994. Oxford University Press.
- Childs, Peter and R.J. Patrick Williams. *An Introduction to Post-Colonial Theory*. Prentice-Hall. 1997.
- Ching, Francis D.K. A Visual Dictionary of Architecture. John Wiley & Sons, USA, 1997.
- Ching, Francis D.K.. Architecture Form, Space and Order. Canada: John Wiley & Sons, 1996.
- Collins, Jim. 1995. "Home, Home on the Array" in *Architectures of Excess: Cultural Life in the Information Age.* Routledge Publishing.
- Columbis, Thedore and James Wolfe. 1990. Introduction to International Relations: Power & Justice. Prentice Hall Roxas-Tope. 1998. (Un)Framing SouthEast Asia: Nationalism and the Postcolonial Text in English in Singapore, Malaysia and the Philippines. Office of Research Coordination, University of the Philippines.
- Connor, Walker. 1978. A Nation is a Nation, is a State, is an Ethnic Group" Hutchinson, John and Anthony Smith (eds.). 1994. *Nationalism*. Oxford University Press.
- Covar, Prospero. 1998. Kaalamang Bayang Dalumat ng Pagkataong Filipino" Larangan: Seminal Essays on Philippine Culture. National Commission for Culture and the Arts.
- Datuin, Flaudette. "Critical Categories as Social Categories" in Art Criticism Workshop: Writing in Context, Context in Writing. May 1998. National Commission on Culture and the Arts.
- De Leon, Prof. Felipe M., Jr. "The Unity of Spatial Concepts in Philippine Architecture and the Other Arts." Lecture delivered at the National Symposium on Filipino Architecture and Design, 1995.

- Desjerlais, Robert. 1992. "An Aesthetics of Experience" in Body & Emotion: Aesthetics of Illness and Healing in the Nepal Himalayas. University of Pennsylvania Press.
- Doxiadis, C.A. "The Coming Era of Ecumenopolis." Saturday Review, March 18, 1967. The City as a Community. New York: Washington Square Press.
- Egenter, Nold. 1992. Architectural Anthropology Research Series
   Volume 1: The Present Relevance of the Primitive in Architecture. Structura Mundi Press.
- Encarnacion-Tan, Rosario. 1995. "Appreciating Perceptions of Filipino Space" National Symposium on Filipino Architecture and Design. December 7-9, 1995. Sentro ng Arkitekturang Filipino.
- Enriquez, Virgilio and Jasmin Espiritu Acuña. *Ang Pilipino Kung Mangatwiran: Pagpapahayag at Batayan"*. Sa Edukasyon UP-ERP Monograph Series, Volume 1 No. 3. University of the Philippines Education Research Program. Center for Integrative & Development Studies. 1985.
- Fajardo, Brenda. "Pag-unawa sa Espasyong Filipino". *National Symposium on Filipino Architecture and Design*. December 7-9, 1995. Sentro ng Arkitekturang Filipino. 1995.
- Fernandez, Honrado. 1998. Social Dynamics, Aesthetics and Urban Spaces". *National Symposium on Filipino Architecture and Design*. December 7-9, 1995. Sentro ng Arkitekturang Filipino.
- Flores, Patrick and Cecilia Sta. Maria de la Paz. Sining at Lipunan. Sentro ng Wikang Filipino, U.P. 1997.
- Flores, Patrick. "Ang Sining sa Sineng Filipino" Daluyan. Tomo VIII, Blg. 4. Sentro ng Wikang Filipino. 1997.
- Gabidulina, Svetlana. Ecological Psychology Studies in Russia During 1993-1998. Research Notes, Bulletin of People-Environment Studies Teklenburg (ed.). Winter, 1998. Eindhoven University of Technology. Eindhoven. p.23.
- Gellner, Ernest. 1983. "Nationalism and High Cultures" Hutchinson, John and Anthony Smith (eds.). Nationalism. Oxford University Press. 1994.
- Giddens, Anthony. 1985. "The Nation as Power-Container" Hutchinson, John and Anthony Smith (eds.). Nationalism. Oxford University Press. 1994.
- Goquinco, Leonor Orosa. 1995. "Pride in Being Filipino, Cultural Awareness and National Development: Felipe de Leon Jr." Abueva, Jose (ed.) Nasyonalismong Filipino: Sari-Saring Kahulugan, Patuloy at Nagbabagong mga Layon at Dumadaloy na Ugnayan. University of the Philippine Press. 1998.
- Groat, Linda and David Wang. *Architectural Research Methods*. USA: John Wiley and Sons, Inc., 2002.

- Grosz, Elizabeth. "Bodies-Cities" in Beatriz Colomina (ed.) Sexuality and Space. Princeton Architectural Press. 1992.
- Guillermo, Alice. "Identity: Stasis or Struggle". Unpublished manuscript. 1999.
- Hall, Edward. The Hidden Dimension. Anchor Books. 1969.
- Harris, Nigel. Lecture notes on The Economics of Planning. London. 1992.
- Hila, Ma. Corazon A., Rodrigo D. Perez III and Julian E. Dacanay. *Balai Vernacular: Images of the Filipino's Private Space*. Manila: Sentrong Pangkultura ng Pilipinas: 1992.
- Hila, Ma. Corazon *Arkitektura: An Essay on Philippine Ethnic Architecture.* Sentrong Pangkultura ng Pilipinas, 1992.
- Hornedo, Florentino H. *The Traditional Ivatan House: A Historical Survey.* vol. 16, no. 2 of UST Journal of Graduate Thesis. March 1987.
- Hutchinson, John. 1987. "Cultural Nationalism and Moral Regeneration" Hutchinson, John and Anthony Smith (eds.). 1994. Nationalism. Oxford University Press.
- Ignacio et.al. *Ivatan Architecture: Ivatan House Type 1.*National Commission on Culture and the Arts College of Architecture Foundation for the Built Environment (NCCA-CAFBEI). University of the Philippines College of Architecture Library, July 2004.
- Jocano, F. Landa. *Filipino Value System*. Metro Manila: Punlad Research House, 1997.
- Kamenka, Eugene. "Political Nationalism The Evolution of the Idea." Sipi mula sa Roxas-Tope. 1998. (Un)Framing SouthEast Asia: Nationalism and the Postcolonial Text in English in Singapore, Malaysia and the Philippines. Office of Research Coordination, University of the Philippines. 1973.
- King, Ross. "The Space of Signs: 1968 Modernity and Postmodernity", "Postmodern"; "The Philosophical Discourse of Modernity & Postmodernity". *Emancipating Space: Geography, Architecture & Urban Design.* The Guilford Press. 1996.
- Klassen, Winand. Architecture in the Philippines: Filipino Building in a Cross-Cultural Context. University of San Carlos. 1986.
- Lawlor, Anthony. A Home for the Soul. N.Y.: Clarkson Potter, 1997.
- Leinwand, Gerald. 1970. *The City as a Community*. 680 Fifth Ave., New York, N.Y: Washington Square Press.
- Lichauco, Danilo. 1995. "A Comparative Analysis of Western and Philippine Spatial Systems: Towards the Development of Philippine Architecture" in National Symposium on Filipino Architecture and Design. December 7-9, 1995. Sentro ng Arkitekturang Filipino.

- Locsin, Leandro. "Cultural Nationalism is Concerned with the Expression of a People's Soul" sa Abueva, Jose. (ed.) 1998. Nasyonalismong Filipino: Sari-Saring Kahulugan, Patuloy at Nagbabagong mga Layon at Dumadaloy na Ugnayan. University of the Philippine Press. 1993.
- Locsin, Leandro. "Nationalism and Architecture" Abueva, Jose. (ed.) 1998. Nasyonalismong Filipino: Sari-Saring Kahulugan, Patuloy at Nagbabagong mga Layon at Dumadaloy na Ugnayan. University of the Philippine Press. 1993.
- Loomba, Ania. Colonialism/ Postcolonialism. Routledge. 1998.
- Luis & Associates. Master Plan for Physical Development of the Riverside Medical Center. Unpublished Report, 2004.
- Makhzoumi, Jala and Pungetti, Gloria. 1999. Ecological Landscape Design and Planning: The Mediterranean Context. E and FN Spon, London.
- Marberry, Sara O. Ed. *Innovations in Healthcare Design*. Van Nostrand Reinhold, New York, 1995.
- McGinty, Tim. "Design and the Design Process". J.C. Snyder and A.J. Catanese (eds.), *Introduction to Architecture*. USA: McGraw-Hill, Inc., 1979.
- Maceda. Teresita. 1986. "Creative Intervention: Towards a People's Alternative Culture" Abueva, Jose. (ed.) 1998. Nasyonalismong Filipino: Sari-Saring Kahulugan, Patuloy at Nagbabagong mga Layon at Dumadaloy na Ugnayan. University of the Philippine Press.
- McLeod, Mary. 1996. "Everyday and 'Other' Spaces" in Debra Coleman, Elizabeth Danze, Carol Henderson (eds.) *Architecture and Feminism*. Princeton Architectural Press.
- Mercado, G. & Santos, R.B. Building Practices and Use of Recyclable Materials in Informal Settlements. G. Mercado, R.B. Santos. U.P. College of Architecture Graduate Program, unpublished, 2003.
- Mercado, Leonardo N., SVD. *Elements of Filipino Philosophy*. Tacloban: Divine Word, 1976.
- Miquelin, Lauro Carlos. *Anatomia Dos Edificios Hospitalares*. Universidade de Sao Paolo, Brazil, 2004.
- Miller, Judith. Color-Period and Regional Style from Around the World. Clarkson Potter Publishers, NY USA, 2000
- Miller, Richard and Swensson, Earl. *Hospital and Healthcare Facility Design*. WW Norton & Company, NewYork and London, 2002.
- Nasyonalismong Filipino: Sari-Saring Kahulugan, Patuloy at Nagbabagong mga Layon at Dumadaloy na Ugnayan. University of the Philippines Press. 1998 ed.
- Nadera, V.E. Carmelo Jr. 1997. "Ang Identidad ng Arte: Ang Aydentiti ng Sining ni Lolo Pepe" sa Daluyan Tomo VIII, Blg. 4. Sentro ng Wikang Filipino.

- Nalbontoglu, Gulsum Badyar & Wong Chai Thai (eds.) *Postcolonial Space(s)*. Princeton Architectural Press, 1997.
- Nalbontoglu, Gulsum Badyar. 1996. "Writing Postcoloniality in Architecture: Discovering Sir Banister Fletcher's History of Architecture" *Journal of Southeast Asian Architecture*. Volume 1. National University of Singapore.
- Nelson, Robert & Richard Schiff (ed.) 1992. *Critical Terms for Art History*. The University of Chicago Press.
- Norberg-Schulz, Christian. *Existence, Space and Architecture.* NY: Prager, n.d.
- O'Riordan, T. Environmentalism. Pion, London, as cited in Jala Makhzouhmi and Gloria Pungetti. *Ecological Landscape Design and Planning: The Mediterranean Context*. London: E and FN Spon, 1999.
- Painting History: Revisions in Philippine Colonial Art. Office of Research Coordination, UP & National Commission for Culture and the Arts. 1998.
- Patajo-Legasto, Priscelina (ed.) 1998. *Filipiniana Research*. University of the Philippines Open University.
- Perez III, Rodrigo, Rosario S. Encarnacion & Julian Dacanay, 1989. Folk Architecture. GCF Books.
- Pickett, S., Kolosa, J., and Jones, C. *Ecological Understanding*. San Diego: Academic Press, 1994.
- Poshyananda, Apinan. 1993. "Traditional Aesthetics in the Visual Arts" Country Paper of Thailand presented during the Second ASEAN Workshop, Exhibit and Symposium on Aesthetics, Manila 8-21 October, 1993.
- Prakash, Vikramaditya. 1997. "Identity Production in Postcolonial Indian Architecture: Recovering What We Never Had" Nalbontoglu, Gulsum Badyar & Wong Chai Thai (eds.) 1997. *Postcolonial Space(s)*. Princeton Architectural Press.
- "Philippine Paintings, 1521-1821 and the Politics of Colonial Visualities: Relocating the Colonial in SouthEast Asian Art History" Patajo-Legasto, Priscelina (ed.). 1998. *Filipiniana Reader*. University of the Philippines Open University. 1998. "Postmodernism/ Post-colonialism" in Robert Nelson & Richard Schiff (ed.) Critical Terms for Art History. The University of Chicago Press. 1992.
- Reimers, N.F. Gabidulina. 1998.
- Renan, Ernest. 1982. "Qu' est-ce qu'une nation" sa Hutchinson, John and Anthony Smith (eds.). 1994. Nationalism. Oxford University Press.
- Roxas-Tope. 1998. (Un)Framing SouthEast Asia: Nationalism ang the Postcolonial Text in English in Singapore, Malaysia and the Philippines. Office of Research Coordination, University of the Philippines.

- Sanchez, Custodia A. Methods and Techniques of Research. rev.ed. Manila: Rex Book Store, 1986.
- Said, Edward. 1973. Orientalism. Penguin Books.
- Salazar, Zeus. 1997. "Pantayong Pananaw: Isang Paliwanag" sa Atoy Navarro, Mary Jane Rodriguez at Vicente Villan (eds.) "Pantayong Pananaw: Ugat at Kabuluhan". Palimbagang Kalawakan.
- Santos, Vic & Santos, Luningning. 1995. *English-Pilipino Dictionary*. Anvil Publishing.
- Singapore, Malaysia and the Philippines. Office of Research Coordination, University of the Philippines.
- "Space." Webster's Encyclopedic Dictionary of the English Language. 1989 ed.
- "Spirit." Webster's Encyclopedic Dictionary of the English Language. 1989 ed.
- Steele, J. 1997. Sustainable Architecture: Principles, Paradigms, and Case Studies. McGraw-Hill.
- Stevens, Garry. The Reasoning Architect: Mathematics and Science in Design. Singapore, McGraw-Hill, 1990.
- Schumacher, John. 1975. "Reading Philippine History: Constantino's 'The Philippines: A Past Revisited" sa Abueva, Jose. (ed.) 1998. Nasyonalismong Filipino: Sari-Saring Kahulugan, Patuloy at Nagbabagong mga Layon at Dumadaloy na Ugnayan. University of the Philippine Press.
- Stalin, Joseph. 1973. "The Nation" Hutchinson, John and Anthony Smith (eds). 1994. *Nationalism*. Oxford University Press.
- Tadiar, Neferti Xina. 1995. "Manila's New Metropolitan Form" in Vicente Rafael (ed.) Discrepant Histories: Translocal Essays on Filipino Cultures. Anvil Publishing.
- Teyssot, Georges. 1998. "Heterotopias and the History of Spaces" in K. Michael Hays (ed.) Architecture Theory Since 1968. Columbia Books of Architecture MIT Press. "The Historical Genesis of a Pure Aesthetic". The Field of Cultural Production: Essays on Art & Literature. Columbia University Press. 1993.
- "Theoretical Approaches to the Humanities" in Humanities: Art and Society Handbook. CHED & CAL Foundation. 1998.
- Tiongson, Nicanor (ed.) 1990. *CCP Encyclopedia of Philippine Art, Volume III: Philippine Architecture.* Cultural Center of the Philippines.
- Tolentino, Rolando. 1997. "Sa Loob at Labas ng Mall Kong Sawi, kaliluha'y Siyang Naghahari: Ang Kulturang Popular Bilang Tekso" sa Daluyan. Tomo VIII, Blg. 4. Sentro ng Wikang Filipino.
- "Towards A Southeast Asian Art History and Regional Aesthetics: Some Preliminary Parameters". unpublished manuscript. 1999.

- Tschumi, Bernard, 1994. Architecture and Disjunction. MIT Press.
- Tweet, Arthur and Gavin-Marciano, Karol. *The Guide to Benchmarking in Healthcare*. Quality Resources, New York, 1998.
- Turabian, Kate L. A Manual for Writers of Term Papers, Theses and Dissertations, 6th ed. Chicago: University of Chicago, 1996.
- Turner, J.F. 'Housing By the People' Towards Autonomy in Building Environments. Marion Boyars Publishers Inc., London, 1976.
- Udall, Stewart L. 1963. The Quiet Crisis. Avon Books.
- Union Internationale des Architectes Public Health Group.
  Continuing Updating and Upgrading of Existing Health
  Care Facilities. Edizioni Polistampa Firenze, Florence,
  Italy, 1996.
- Union Internationale des Architectes Public Health Group. Hospital Design at the Beginning of the 21<sup>st</sup> Century. University Studio Press, Thessaloniki, Greece, 1999.
- Union Internationale des Architectes Public Health Group. *Programming, Guidelines and Masterplanning for Hospitals.* Dusseldorf, Germany, 2003.
- Vitruvius. *The Ten Books on Architecture*. trans. Morris Hicky Morgan. NY: Dover: 1960.
- Walsch, Neale Donald. *Conversations With God.* Vol. 3. Charlottesville, VA: Hampton Roads, 1998.
- Weber, Max. 1948. "The Nation" Hutchinson, John and Anthony Smith (eds.). 1994. Nationalism. Oxford University Press.
- Webster's Third New International Dictionary of the English Language. Springfield, Mass.: Merriam-Webster. 1993.
- Webster's Universal Dictionary and Thesaurus. Scotland: Grosset and Grotesque, 1991.
- Wigley, Mark. 1992. "The Housing of Gender" in Beatriz Colomina (ed.) *Sexuality and Space*. Princeton Architectural Press.
- Yap, David Leonides. 1995. "Transformation of Space in Philippine Traditional Houses: Studies in Morphology of Space from the Prehistoric to American Period.". National Symposium on Filipino Architecture and Design. December 7-9, 1995. Sentro ng Arkitekturang Filipino.