

COMPILED BY

**MICHAEL ANGELO V. SANTOS**  
**EUBERT LENNARD O. TORRELIZA**

DATE	EVENTS	PARTICIPANTS/ORGANIZERS/WINNERS
<b>JANUARY 2021</b>		
30	Kinaray-a, Rinconada, and Masbatenyo Writers and Illustrators	Workshop organized by Advancing Basic Education in the Philippines (ABC+) with partnership of the Department of Education (DepEd) and the U.S. Agency for International Development (USAID), implemented by RTI International together with the Asia Foundation, SIL LEAD, and Florida State University  <b>Participants:</b> ASPIRING KINARAY-A RINCONADA AND MASBATENYO WRITERS AND ILLUSTRATORS <b>Link:</b> <a href="https://tinyurl.com/LetsReadK">https://tinyurl.com/LetsReadK</a> <b>Contact:</b> Arnel F. Murga at <a href="mailto:arnel.murga@asiafoundation.org">arnel.murga@asiafoundation.org</a>
<b>FEBRUARY 2021</b>		
13	<b>GANAP - Literatura at Musika at Gitna ng Pandemya</b> "Pag-ibig, Paglaya: Mga Mukha ng Pagmamahal"	Online Episode na inorganisa ng GANAP - Literatura at Musika at Gitna ng Pandemya  <b>Mga Manunulat:</b> JAMES BRYAN C. DEGOLLADO (isang spoken word artist na nagtapos sa Pamantasan ng Adamson sa kursong Sikolohiya. Miyembro ng grupong LAYA Collective) JAS FERIA (A poet by heart, a writer and musician by passion, Jas is a seasoned individual filled with ideas. His numerous poems reflect his inner thoughts of society) JEM "CHEMMY" PONCE (aspiring spoken word poetry artist, graphic designer, and a musician under LAYA Manila collective. She is an advocate of God's everlasting love and growing to find one's self in arts and poetry.) LANCE ABELLON (ang nasa likod ng grupong LAYA Manila, isang kolektibang layong makapagbigay inspirasyon sa pamamagitan ng tula at musika mula pa noong 2017) ROAN MENDOZA (isang guro na naglalayon na palaguin pa ang sarili sa larangan ng pagsulat at pagtula. Isang Baybayin Advocate at manunula ng Guhit Pinas. Miyembro ng LAYA Manila at Thoughts Visualized Community)
14	<b>Katitikan: Literary Journal of the Philippine South</b> Theme: (Re) Imaginations	Online Literary Journal by <i>Katitikan: Literary Journal of the Philippine South</i>  The literary journal features literary works of 21st century Filipino writers from different parts of the country in English, Filipino, Cebuano, and Waray languages.  "Almost a year has passed now since we started living this life in pandemic limbo," said Sigrid Gayangos, Katitikan editor, in the journal's introduction "What Comes Next."  "Unprecedented is a word that has been thrown around, just as metaphors comparing the virus to a war waged by an invisible enemy have become ubiquitous," said Gayangos.

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		<p><b>Editors:</b> SIGRID MARIANNE GAYANGOS (fellow for fiction in the Amelia Lapeña Bonifacio Writers Workshop, Silliman University National Writers Workshop, and Ateneo National Writers Workshop)</p> <p><b>Link:</b> <a href="https://katitikan.com/issue-3/">https://katitikan.com/issue-3/</a></p>
27	<p><b>I Have Something to Say:</b> Women Writers on Political Maturity and Substance in Writing</p>	<p>Online Talk Episode organized by PAN 2021: Panayam sa Panitikan sa Panahon ng Pandemya</p> <p>“Write what you know” is something often advised to young writers regardless of sex or gender. In the case of women, is it enough to write only about what they know? Or is there an imperative to connect their experiences to larger struggles?</p> <p><b>Panelists:</b>            STEFANI J. ALVAREZ (awtor ng ‘Ang Autobiografia ng Ibang Lady Gaga’. Siya ay isang trans woman at OFW na nakabase sa Saudi Arabia)            JHOANNA LYNN B. CRUZ (teaches creative writing in the University of the Philippines Mindanao in Davao City. She holds a PhD from RMIT University, Melbourne, and a Master of Fine Arts in Creative Writing from De La Salle University-Manila)            RODA TAJON (member of Gantala Press and works for a non-government organization that promotes the rights of indigenous peoples in the Philippines)            BEVERLY SIY (isang nanay na manunulat, tagasalin at copyright advocate. Aktibo si Bebang sa larangan ng publishing. Siya rin ay nakalikha at nakapaglalathala ng sampung aklat sa pamamagitan ng pagsusulat, pagsasalin, pagpapatnugot at pag-i-illustrate. Naglilingkod siya ngayon sa Intertextual Division sa patnubay ng CCP Cultural Content Department.)</p>
<b>MARCH 2021</b>		
12	<p><b>Dangal ng Panitikan 2021</b></p>	<p>Parangal mula sa Komisyon ng Wikang Filipino</p> <p>Ang Dangal ng Wikang Filipino ay mataas na pagkilála sa mga indibidwal, samahán, tanggápan, institusyon, o ahensiyang pampamahalaán o pribadong sektor na may natatanging ambag o nagawa túngo sa pagsusulong, pagpapalaganap, pagpapayabong, at preserbasyon ng wikang Filipino.</p> <p><b>Link:</b> <a href="https://forms.gle/CJuAonoKajcTfnv57">https://forms.gle/CJuAonoKajcTfnv57</a></p> <p><b>Contact:</b> 0928-844-1349</p> <p><b>Sangay ng Edukasyon at Networking:</b> <a href="mailto:timpalak.gawad@kwf.gov.ph">timpalak.gawad@kwf.gov.ph</a></p>
15	<p><b>Panawagan Para sa mga Malikhaing Akda para sa Kauna-unahang E-book ng Knights of Rizal</b> – Cabanatuan City Chapter</p>	<p>Pagpapasa ng mga akda mula sa Knights of Rizal – Cabanatuan City Chapter</p> <p>Ang layunin nito ay upang maitaas ang kamalayan ng mamamayan, lalo na ng mga Novo Ecijano, hinggil sa mga dakilang simulain ni Dr. Jose Rizal, ng Knights of Rizal, at ng Samahang Lazaro Francisco.</p> <p><b>Editors:</b>            SIR EDISEN MAMAUAG, KCR (Chapter Commander ng Knights of Rizal – Cabanatuan City)            SIR RENE BOY ABIVA, KR (Tagapangulong-Tagapagtatag ng Samahang Lazaro Francisco)</p>

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		<p><b>Participants:</b> Those who reside in Nueva Ecija</p> <p><b>Contact:</b> <a href="https://www.facebook.com/knightsfrizalcabanatuan">https://www.facebook.com/knightsfrizalcabanatuan</a>  <a href="https://www.facebook.com/korocabanatuan">https://www.facebook.com/korocabanatuan</a></p>
18 - April 2	<b>Second Creative Nonfiction Writing Workshop for Doctors</b>	<p>Writing Workshop organized by Bienvenido N. Santos Creative Writing Center (BNSWC)</p> <p><b>Project Director:</b> MARJORIE M. EVASCO (DLSU's Writer-in-Residence and Professor Emeritus of Literature)</p> <p><b>Panelists:</b>                      DR. LANCE ISIDORE CATEDRAL (an internist and medical oncologist from Koronadal City, South Cotabato, Philippines. He finished his subspecialty training in medical oncology in 2020. His interests include precision medicine, global oncology, access to oncologic care, and medical humanities.)                      DR. JOEY A. TABULA (Experienced General Internist and Pharmaceutical Medicine practitioner with a demonstrated history of working in pharmaceutical industry especially in Oncology and Fertility. Skilled in Evidence-based Healthcare and Internal Medicine. Strong media and communication professional with a Master of Fine Arts (and) focused in Creative Writing.)</p> <p><b>Craft Lecturers:</b>                      DR. ALICE M. SUN-CUA (Poet and physician, Dr. Sun-Cua is a practicing obstetrician-gynecologist at the San Juan de Dios Hospital and at the same time, a poet writing in English.)                      DR. RONNIE E. BATICULON (Pediatric neurosurgeon, associate professor, #SomeDaysBook author. Medicine, literature, public health, and other geeky things)</p> <p><b>Contact:</b> <a href="mailto:bnswc@dlsu.edu.ph">bnswc@dlsu.edu.ph</a></p>
30	<b>60th UP National Writers Workshop</b>	<p>Workshop organized by UP Institute of Creative Writing</p> <p>The workshop aims to help published writers further hone their craft. Writers from regions outside NCR are highly encouraged to apply. All fellows are entitled to a modest stipend and free hotel accommodation.</p> <p>The UP National Writers Workshop is committed to ensuring a safe space of creative freedom and productive discourse for all participants for the entire duration of the workshop.</p> <p><b>Workshop Director:</b> RAMON GUILLERMO (aka Bomen Guillermo) (Filipino novelist, poet, translator, and academic who is known for his activism and his contributions to literature and the field of Southeast Asian Studies)</p> <p><b>Workshop Panelists:</b> VIRGILIO S. ALMARIO, BIENVENIDO N. LUMBERA, AMELIA LAPEÑA-BONIFACIO, ROLAND B. TOLENTINO, GÉMINO H. ABAD, ROMULO P. BAQUIRAN JR., LUNA SICAT-CLETO, JOSE Y. DALISAY JR., EUGENE Y. EVASCO, J. NEIL GARCIA, VLADIMEIR B. GONZALES, CRISTINA PANTOJA-HIDALGO, VICTOR EMMANUEL CARMELO NADERA JR., CHARLSON ONG, RAMON GUILLERMO, ANNA FELICIA SANCHEZ, and JUN CRUZ REYES.</p> <p><b>Participants:</b> Writers from NCR and regions outside NCR are highly encouraged to apply.</p> <p><b>Contact:</b> <a href="mailto:upnww60@gmail.com">upnww60@gmail.com</a></p>

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	<b>Dx Machina Volume 3: Philippine Literature in the Time of COVID-19</b>	Literary Submission organized by Likhaan UP Institute of Creative Writing <b>Editor:</b> ROLANDO B. TOLENTINO (The current director of the UP Institute for Creative Writing. He is also a faculty member of the UP College of Mass Communication. He is the founding chair of Katha, the fictionists group in Filipino, and is a member of the Manunuri ng Pelikulang Pilipino and the Congress of Teachers and Educators for Nationalism and Democracy [CONTEND-UP].) <b>Contact:</b> likhaandx@gmail.com
<b>APRIL 2021</b>		
1	<b>Panawagan - Mga Progresibong Kuwentong Pambata</b> "Sulong: Mga Progresibong Kuwentong Pambata"	Pagpapasa ng mga kuwentong pambata na inorganisa ng Lampara Books <b>Inaasahang ipapasa:</b> 1. Mga batang manggagawa, magsasaka, o mangingisda 2. Mga pambansang minorya ng Pilipinas 3. Mga batang kinikilala ang sarili bilang bahagi ng LGBTQ+ 4. Pangangalaga at pagtatanggol sa kalikasan 5. Pangangalaga at pagtatanggol sa pambansang wika at kultura 6. Pagpupunyagi ng mga batang may kapansanan 7. Proteksyon at paghihilom mula sa mga problema sa tahanan o komunidad 8. Ang bata bilang tagapagpasinaya ng pagbabago at hustisyang panlipunan <b>Participants:</b> Mayroong direktang karanasan o pakikilahok ang awtor sa nilalarawan niyang sektor, pangkat, o identidad <b>Editors:</b> EUGENE Y. EVASCO (propesor, manunulat, at iskolar ng panitikang pambata) JOSE MONFRED C. SY (instruktur at manunulat ng panitikang pambata) <b>Contact:</b> kuwentongprogresibo@gmail.com
2	<b>TALAANG GINTO:</b> Makata ng Taon	Pagkilala sa mga makata na inorganisa ng Komisyon ng Wikang Filipino Patimpalak sa pagsulat ng tula na itinataguyod ng Komisyon sa Wikang Filipino kaugnay ng pagdiriwang ng Araw ni Balagtas tuwing Ika-2 ng Abril taon-taon. Nilalayon ng timpalak na lalo pang pasiglahin at pataasin ang uri ng panulaang Filipino sa pamamagitan ng pagkilala sa mga batikan at baguhang talino. <b>Link:</b> <a href="https://forms.gle/AYRjd5gYZo2EWR3D7">https://forms.gle/AYRjd5gYZo2EWR3D7</a> <b>Contact:</b> 0928-844-1349 <b>Sangay ng Edukasyon at Networking:</b> timpalak.gawad@kwf.gov.ph
24	<b>"Hilom at Hilam: Doctors Writing the Pandemic"</b>	Online episode na inorganisa ng GANAP – Literatura at Musika at Gitna ng Pandemya Tao lang din ang mga doktor. Napapagod din sila. Anong klaseng suporta ang kailangan nating ibigay para matulungan silang kalabanin ang pandemyang ito? Sapat na ba ang pagbibigay ng mga PPE, face mask, at face shield? Mayroon nang bakuna, ngunit hindi natin alam kung naipapamahagi ba ito unang-una sa mga health worker na pinakananganganib sa virus.

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		<p><b>Tungkol Sa Mga Magtatanghal:</b></p> <p>JOEY A. TABULA (a general internist, anthologist, publisher, and poet from San Antonio, Zambales. He was the editor of three books including Pagninilay: <i>Hinga, Hingal, at Hingalo sa Panahon ng Pandemya</i> published by UP Manila last year. He has been a workshop panelist in the 2020 and 2021 CNF Workshop for Doctors by the Bienvenido N. Santos Creative Writing Center. He is the vice president and publisher of Linangan sa Imahen, Retorika, at Anyo (LIRA) and a board member of Unyon ng mga Manunulat sa Pilipinas (UMPIL). He is currently writing his thesis for MFA in Creative Writing at the De La Salle University.)</p> <p>JUSTINE YU (a neurologist and presently a fellow in training in dementia and related disorders at a hospital in Metro Manila. She was a creative nonfiction fellow in the Silliman Writers' Workshop in 2007. Recently, she was a fellow in the Bienvenido N. Santos Creative Writing Center 2nd Creative Nonfiction Writing Workshop for Doctors. She comes from Dumaguete City.)</p> <p>DR. ELVIE VICTONETTE RAZON-GONZALEZ (an internist-gastroenterologist from Iloilo City. She finished her residency and fellowship training in University of the Philippines-Philippine General Hospital. She completed her thesis for MSc in Clinical Epidemiology in UP Manila. Her poems and essays have been published in several magazines and anthologies [<i>Philippines Graphic, Poetika, From the Eyes of the Healer, Ilongga Bicycle Diaries</i>]. Her collection of poems, <i>Vignettes of Voyages</i>, was published as an eBook last 2020.)</p> <p>DR. LANCE CATEDRAL (an internist and medical oncologist based in Koronadal, South Cotabato and General Santos City. His interests include precision medicine, global oncology, and medical humanities. His creative works have been published in the anthology, <i>From the Eyes of a Healer, the Cotabato Literary Journal</i>, and the <i>Journal of Patient Experience</i>. He has been a panelist of the Creative Nonfiction Workshop for doctor-writers hosted by the Bienvenido N. Santos Creative Writing Center.)</p> <p>MARIA DEL CARMEN R. CASTILLO (completed her training at the UP-Philippine General Hospital. Her present practice is in both private and public hospitals in Las Pinas and Muntinlupa. Her poems were published in <i>Caracoa 19: The Poetry Journal of the Philippines</i> in 1988 as she was beginning medical school. Married and with two adult children who make fun of her gaming skills on Animal Crossing New Horizon, she continues to write to keep her sanity.</p> <p>MISSING NAME? In 1998 Will used his one free elective to escape from pre-med subjects and took up The Short Story at the UP ICW. He claims that it has been one of the most fun and most formative courses he ever took, and since then he has always found it exhilarating to be in the company of storytellers. Practicing now as an oncologist, he writes stories and essays that try to find hope and humor in the frequently bleak landscape of patient care.)</p>

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27	<p><b>Buklatan:</b> A Day in the Life of a Booklover</p>	<p>Online episode na inorganisa ng PAN 2021: Panayam sa Panitikan sa Panahon ng Pandemya</p> <p>Lumiit ang mundo simula nang nag-lockdown. Buti na lang may mga libro (Facebook?) na nagsilbing libangan at bintana sa mundong hindi muna natin magagalawan. Naging lifesaver ang mga libro, lalo na sa mga mahilig talaga magbasa bago pa man magkapandemya</p> <p><b>Mga Panauhin:</b>            PATRICE MARCO (Kasalukuyang nagtatrabaho sa Philippine General Hospital bilang isang nurse, nakapag-sulat na rin ng ilang fiction for some publishing house at ngayon ay naninirahan sa Sampaloc, Manila)            KWESI JUNSAN (Born and raised in Koronadal City, South Cotabato, Kwesi M. Junsan is an avid reader, an aspiring playwright, and alternative filmmaker)            STENO PADILLA (Tubong Baliwag, Bulacan. Siya ay nagwagi ng dalawang Lampara Prize para sa kanyang mga nobelang pangkabataan; naging fellow sa iba't ibang writing workshop sa bansa; contributor sa <i>Katitikan Journal</i> (katha), <i>Busilak</i> (tula), <i>A/PART</i> (tula), <i>Be Me Anthology</i> (katha), at <i>Dx Machina 1</i> (katha); at kasalukuyang editor sa isang healthcare publication)            KALIL ALMONTE (isang freelance theater actor)</p>
30	<p>UP Institute of Creative Writing Calls for Contributions to the <b>15th Issue of the Likhaan Journal</b></p>	<p>Panawagan para sa pagsusumite ng mga akda na inorganisa ng UP Institute of Creative Writing</p> <p><b>Editors:</b>            PROF. ROMULO "JOEY" P. BAQUIRAN JR. (poet and essayist, as well as a professor of creative writing at the UP College of Arts and Letters)            PROF. ANNA FELICIA SANCHEZ (fictionist and nonfictionist, who has authored the fiction collection <i>How to Pacify a Distraught Infant and Pics or It Didn't Happen</i>)            PROF. VICTOR EMMANUEL CARMELO "VIM" NADERA (award-winning poet, fictionist, playwright, and essayist. He is also a professor 3 from the University of the Philippines Diliman)</p> <p><b>Participants:</b> Open to all Filipinos, whether based in the country or based abroad</p>
	<p><b>Philippine Translators Series (PTS) 2021</b></p>	<p>Panawagan para sa pagsusumite ng mga pagsasalin na inorganisa ng Likhaan UP Institute of Creative Writing (UP ICW) kasama ang University of the Philippines Press</p> <p>In keeping with its mission to promote and develop Philippine literature, the UP ICW is launching the Philippine Translators Series to make the country's rich linguistic and cultural repository accessible to more readers. The PTS works in tandem with the Philippine Writers Series (PWS) to nurture writers who have shaped Philippine literature. For the PTS in particular, the UP ICW will be able to support these writers in faithfully translating works in other languages while working with the opportunities and limitations of the languages they are translating to.</p> <p><b>Participants:</b> Open to former fellows and panelists of the UP National Writers' Workshop, the Amelia Lapeña-Bonifacio Writers Workshop, and the Philippine LGBTQ Writers Workshop</p> <p><b>Contact:</b> philtranslatorseries@gmail.com</p>

DATE	EVENTS	PARTICIPANTS/ORGANIZERS/WINNERS
	<p><b>Madrigal-Gonzalez Best First Book Award for 2021</b></p>	<p>Paggagawad na inorganisa ng UP Institute of Creative Writing</p> <p>For the past twenty years, the MGBFBA has honored the most exemplary first books of young Filipino writers in and out of the Philippines. It is difficult to write one's first book, and making it stand out from the rest is an even tougher challenge. Through this award, the UP ICW continues to encourage writers to bring their best foot forward into the literary world, even in the face of a pandemic.</p> <p><b>Participants:</b> The nominated book may be (1) a collection of poems; (2) a collection of short stories; (3) a full-length novel; (4) a collection of plays; (5) a collection of creative nonfiction (literary essays, autobiography, biography, travelogue, newspaper columns, etc.); or (6) a graphic novel or collection of short graphic stories.</p> <p><b>Contact:</b> icw.upd@up.edu.ph Danielle Madrid: 09154516263</p>
	<p><b>The First National Literary Conference on Cirilo F. Bautista</b></p>	<p>Palihan na inorganisa ng Bienvenido N. Santos Creative Writing Center (BNSWCW) of De La Salle University</p> <p>The conference aims to promote scholarship on the works of Cirilo F. Bautista in light of new developments in theory and criticism. It also wishes to shed light on the understudied works of Bautista like his fiction, criticism, and even paintings</p> <p><b>Contact:</b> bnschw@dlsu.edu.ph</p>
	<p><b>The Digital/Hypertext Garden: 2020 Experiments in Art and Literature</b></p>	<p>Inorganisa ng Valenzuela Arts and Literary Society</p> <p>An experimental project that attempts to process the current social, political and economic realities created by the global pandemic. As such, it considers itself to be experimental by necessity, since there is no normal or standard to return to.</p> <p>Headed by Kirsten Ganzon</p> <p>Digital-Hypertext Garden is composed of literary and artistic works from various Filipino writers, artists, and creators, including works from ANDREA LUCIDO, CARL LORENZ CERVANTES, MALAYA NICOLAS, YAM ABEJURO, ANTHONY GABUMPA, MARK MIJARES, EUBERT TORRELIZA, RAMZZI FARIÑAS, PATRICIA ISABEL LUCIDO, LEVI MASULI, and JOSH PARADEZA</p>
	<p><b>Dangal ng Wikang Filipino</b></p>	<p>Paggagawad na inorganisa ng Komisyon sa Wikang Filipino</p> <p>Mataas na pagkilála sa mga indibidwal, samahán, tanggápan, institusyon, o ahensiyang pampamahalaán o pribadong sektor na may natatanging ambag o nagawa túngo sa pagsusulong, pagpapalaganap, pagpapayabong, at preserbasyon ng wikang Filipino.</p> <p><b>Contact:</b> 09288441349</p> <p><b>Sangay ng Edukasyon at Networking:</b> gawad@kwf.gov.ph</p>

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<b>MAY 2021</b>		
1	<b>Third episode of PAN 2021:</b> "Protest Literature and Art in the Time of COVID-19"	<p>Online Talk Episode organized by PAN 2021: Panayam sa Panitikan sa Panahon ng Pandemya</p> <p>The pandemic and our country's response to it have affected sectors in varying levels. Different art forms suit different messages, each one benefitting a different movement. To shed light on these many issues and art forms</p> <p><b>Moderator:</b> RAMON GUILLERMO (a practicing translator and novelist as well as a Professor at the Center for International Studies [CIS] at the University of the Philippines Diliman.)</p> <p><b>Representatives:</b> ANGELO V. SUAREZ (naghaanapuhay bilang advertising copywriter. Siya ay miyembro ng Sama-samang Artista para sa Kilusang Agraryo [SAKA], isang alyansa ng mga manggagawa sa industriya ng kultura, sining, at kaalaman na nagsusulong ng tunay na reporma sa lupa; at volunteer para sa Unyon ng mga Manggagawa sa Agrikultura [UMA].) JOSE MONFRED SY (nagtuturo sa Departamento ng Filipino at Panitikan ng Pilipinas ng Unibersidad ng Pilipinas Diliman. Bahagi siya ng Save Our Schools Network at nagsisilbing guro sa Bakwit School para sa kabataang Lumad na biktima ng militarisasyon. Nagsusulat din siya ng mga kuwentong pambata.) LAKAN UMALI (a writer based in Metro Manila. He is currently a teaching assistant at UP Diliman.) LISA ITO-TAPANG (teaches at the Department of Theory, University of the Philippines College of Fine Arts and is the Secretary-General of the Concerned Artists of the Philippines (CAP), an organization of progressive artists and cultural workers founded in 1983.)</p>
24 – 31	<b>Palihang Rogelio Sicat 14</b>	<p>Online palihan na inorganisa ng UP Departamento ng Filipino at Panitikan ng Pilipinas (DFPPP Cal) sa pakikipagtulungan sa Sentro ng Wikang Filipino - UP Diliman.</p> <p>Nakapili na ng 20 kalahok para sa Ika-14 na Palihang Rogelio Sicat (PRS 14), pambansang pagsasanay sa malikhaing pagsulat.</p> <p><b>Mga tagapagsalita para sa pagsusulat:</b> EROS ATALIA (dagli) JOI BARRIOS LEBLANC (tula) GENEVIEVE L. ASENJO (maikling kuwento) RODY VERA (dula) LUNA SICAT (sanaysay)</p> <p><b>Mga tagapagsalita para sa mga espesyal na paksa:</b> ATTY. MARIA KRISTINA Conti (Batas at Kalayaan sa Panulat) PROP. JUNLEY LAZAGA (Talinghaga at Pandemya) DR. JOHN BARRIOS (Wika at Panulat ng Rehiyon sa Pandemya) DR. VIM NADERA (Panulat at Trauma)</p>

DATE	EVENTS	PARTICIPANTS/ORGANIZERS/WINNERS
		<p><b>Para sa tula:</b>                      ALOG, ELIZ E. (Angono, Rizal)                      BONABON, MARK P. (Biri, Hilagang Samar)                      DIAZ, ANTHONY B. (Camaligan, Camarines Sur)                      NAVARRO, JHIO A. (Bago City, Negros Occ.)                      PAALA, MIRICK C. (Bautista, Pangasinan)                      PADILLA, PAUL JOHN C. (Virac, Catanduanes),                      PREGONIR, ADRIAN M. (Banga, South Cotabato)                      RUIZ, KEITH N. (General Trias, Cavite).</p> <p><b>Para sa maikling kuwento:</b>                      AQUINO, JOHN REY DAVE P. (Bayombong, Nueva Vizcaya)                      ELLAMIL, DJ P. (Mabitac, Laguna)                      GUTIERREZ, BENJO L. (Hagonoy, Taguig City)                      LANZADERAS, CRIS R. (Bocaue, Bulacan)                      MORANTE, PAUL JOSHUA (Cabuyao, Laguna)                      PARADEZA, ALEC JOSHUA B. (Palauig, Zambales).</p> <p><b>Para sa dagli:</b>                      CERICO, RONNIE M. (San Andres, Catanduanes)                      CONCHA, CHRISTOPHER A. (Sampaloc, Manila)                      MACATANGAY, JOANAH L. (San Jose Del Monte City, Bulacan)</p> <p><b>Para sa dula:</b>                      MEDALLADA, DARWIN N. (Paranaque City)                      NIDEA, EILYN L. (Ragay, Camarines Sur)</p> <p><b>Para sa sanaysay:</b>                      SAGUINSIN, ISRAEL (Hagonoy, Bulacan)</p> <p>Ang PRS ay itinataguyod ng Departamento ng Filipino at Panitikan ng Pilipinas - DR. VLADIMEIR B. GONZALES                      Sentro ng Wikang Filipino - UP Diliman - DR. MYKEL ANDRADA                      Itinatag ang PRS nina DR. JIMMUEL NAVAL at DR. REUEL MOLINA AGUILA</p>
31	<p><b>PALIHAN:</b> PSLLF-Kawing Journal Writeshop 2021.</p>	<p>Palihan na inorganisa ng Pambansang Samahan sa Lingguwistika at Literaturang Filipino, Ink. At KAWING Journal</p> <p>Sa konteksto ng kakulangan ng mga de-kalidad na pananaliksik sa Filipino at kakulangan ng mga mananaliksik na nagsusulat sa Filipino, layunin ng writeshop na ito na linangin ang kasanayan sa pagsulat ng artikulong pang-journal ng mga mag-aaral sa antas gradwado, mga nagsisimulang mananaliksik, mga guro ng pananaliksik at iba pa, sa wikang Filipino.</p> <p>Bukas ang palihan sa lahat ng mga mag-aaral sa antas gradwado, mga nagsisimulang mananaliksik, mga guro ng pananaliksik, mga bagong graduate ng programang masteral o doktoral na wala pang masyadong karanasan sa saliksik, at iba pang katulad na indibidwal. Hinihikayat ding lumahok ang mga nananaliksik o planong mananaliksik gamit ang wikang Filipino sa iba't ibang disiplina.</p> <p>Isumite sa <a href="mailto:psllf.org.staff@gmail.com">psllf.org.staff@gmail.com</a></p>

DATE	EVENTS	PARTICIPANTS/ORGANIZERS/WINNERS
<b>JUNE 2021</b>		
5	<b>ANWW18 Lecture Series:</b> "Revisiting Indonesian 80s Pop-Culture and its Political Context in My Novels."	Online Lecture na inorganisa ng Ateneo Institute of Literary Arts and Practices <b>Tagapagsalita:</b> EKA KURNIAWAN (manunulat mula Indonesia. Siya ang may-akda ng mga nobelang <i>Beauty is a Wound; Man Tiger; Vengeance is Mine, All Others Pay Cash</i> ; at ang kalipunan ng mga maikling kuwentong <i>Kitchen Curse</i> .)
12	<b>ANWW18 Lecture Series:</b> "Ang Pagkatha ng Mundo sa Pagkukuwento."	Online Lecture na inorganisa ng Ateneo Institute of Literary Arts and Practices <b>Tagapagsalita:</b> ALVIN YAPAN (manunulat, direktor, at guro sa Kagawaran ng Filipino, Pamantasang Ateneo de Manila. Ilan sa kaniyang mga aklat ang mga nobelang <i>Sandali ng mga Mata at Sambahin ang Katawan</i> ; at ang kalipunan ng mga maikling kuwentong <i>Sangkatauhan, Sangkahayupan: Mga Kuwento</i> , na isinalin sa Ingles bilang <i>Love Potion and Other Stories</i> .)
13	<b>Ateneo Art Awards</b> Navigating Crisis: Arts and our Futures	Panawagan para sa pagsusumite ng sining at panulat na inorganisa ng Ateneo Art Awards Fernando Zobel Prizes for Visual Arts at Purita Kalaw-Ledesma Prizes in Art Criticism To encourage the practice of art criticism and to broaden its reach to a wider public, the Purita Kalaw-Ledesma Prizes present potential writers with the opportunity to contribute articles on art to a national newspaper and an international art magazine. With the theme Navigating Crisis: Arts and our Futures, the Purita Kalaw-Ledesma Prizes invite essays that reflect on crisis. The theme however, is largely honed by the protracted pandemic and its effects on various aspects of life, including arts and culture. For many individuals and sectors of the Philippine society, the repercussions of the said crisis remain to be acutely felt. While the development of vaccines for COVID-19 has shed some hope in surmounting the pandemic, many things remain uncertain. To be sure, the crisis has effectively exposed the fragility of life, the instability of cherished relations and previously held assumptions. For inquiries, please contact Estela Bagos, Ateneo Art Gallery Museum Education Officer through email at <a href="mailto:pkl.aag@ateneo.edu">pkl.aag@ateneo.edu</a> .
15	<b>ALIWANAG 2021</b>	Panawagan para sa pagsusumite ng maikling kuwento na inorganisa ng Aklat Alamid katuwang ang publisher na Kasingkasing Press, ang bookshop na Ikaduhang Andana, ang samahang Katig Writers Network, Inc., at ang organisasyong The Philippine Board on Books for Young People. Ngayong taon, binubuksan ang Aliwanag sa sinumang nakapagsusulat sa alinmang katutubong wika ng Visayas, gaya ng Hiligaynon, Aklanon, Kinaray-a, Cebuano, Bantayanon, Waray, Inabaknon, at iba pang wika at mga baryasyon ng mga ito sa Kanluran, Gitna, at Silangang Visayas. Ibig sabihin, maaaring sumali ang mga manunulat na hindi mula sa Visayas ngunit nakapagsusulat sa alinmang katutubong wika nito. <b>Contact:</b> <a href="mailto:aklat.alamid@gmail.com">aklat.alamid@gmail.com</a>

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19	<p><b>Episode 4: "Young and In Quarantine"</b></p>	<p>Online Episode na inorganisa ng GANAP – Literatura at Musika at Gitna ng Pandemya</p> <p>Let us listen to our youth as they share their experience of this global crisis.</p> <p><b>Mga Tagapagsalita:</b>            CHADWICK CALICA (a self-taught musician and singer-songwriter from Los Baños, Laguna. With his love for sports, he once aspired to be an athlete until he realized it was not just for him. At first, music was just a hobby until it became his passion. It became his sanctuary, a medium where he could express himself. He is highly influenced by Jeff Buckley, Eddie Vedder, Nick Drake, Unique Salonga, and The Beatles. As of now, he continuously works on his craft by experimenting with different genres to create a sound with the fusion of folk, pop, and rock.)            EMILIO FABREGAS (a composer and guitarist of the band Bonsai! Bonsai! who makes compositions as an effort to find his voice in the world. His solo projects explore his personal life, touching on the intimacies of human relationships and inquiries into self-discovery; while recent collaborative projects include forays into film scoring and sound design.)            GISELLE BARRIENTOS (a 22-year-old singer/songwriter who was born and raised in Sta. Rosa, Laguna. Her music draws influences from the genres of R&amp;B, hip-hop and neo soul, with lyrics that explore earnest musings on life and love from a 20-something in existential flux.)            GYMNO (a singer-songwriter from Calamba, Laguna. She mostly dabbles on bedroom pop and indie folk within the confines of her own room.)            ISAY GAVICA (writes poems that explore the magic found in the mundane. She is based in San Pedro, Laguna and is currently a spoken word resident for GlobalGRACE Philippines AiR. She openly shares her experiences with depression and with being a member of the LGBTQIA+ community to advocate for mental health awareness and gender equality.)            MAC ANDRE ARBOLEDA (currently an artist-in-residence at GlobalGRACE Philippines AiR and Akademie Schloss Solitude. He is Founding President of the UP Internet Freedom Network, Project Lead of the Artists For Digital Rights Network, and fellow at the Salzburg Global Seminar and World Urban Parks Emerging Urban Leaders Program. He lives in Laguna, where he is taking up graduate studies at the University of the Philippines Los Baños.)</p>
	<p><b>ANWW18 Lecture Series: "Kapintas sa Habagatan: Violence in Selected Writings from Davao"</b></p>	<p>Ateneo Institute of Literary Arts and Practices</p> <p>Si JOHN BENGAN ay manunulat, tagasalin, at guro sa Kagawaran ng Humanidades, Unibersidad ng Pilipinas - Mindanao. Ilan sa kaniyang mga akda ay lumabas sa <i>Likhaan 6</i>, <i>Kritika Kultura</i>, <i>Words Without Borders</i>, at <i>Cha: An Asian Literary Journal</i>. Isa rin siya sa mga patnugot ng <i>Uliat: Best Contemporary Stories in Translation from the Philippines</i>.</p>

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26	<b>ANWW18 Lecture Series:</b> "Paghahanap ng Kapartner"	Online Lecture na inorganisa ng Ateneo Institute of Literary Arts and Practices  DR. JUN CRUZ REYES (manunulat at guro sa Departamento ng Unibersidad ng Pilipinas - Diliman, Polytechnic University of the Philippines, at Bulacan State University. Ilan sa kaniyang mga aklat ang mga nobelang <i>Tutubi, Tutubi, 'Wag Kang Magpahuli sa Mamang Salbahe</i> , at <i>Etsa-Pwera</i> ; at ang kalipunan ng mga maikling kuwentong <i>Utos ng Hari at Iba Pang Kuwento</i> )
30	<b>Dx Machina Volume 4:</b> Philippine Literature in the Time of COVID-19	Panawagan para sa pagsusumite ng mga akda na inorganisa ng Likhaan UP Institute of Creative Writing  <b>Editor:</b> VLADIMIER GONZALES (Assistant Professor sa Unibersidad ng Pilipinas, kung saan siya nagtuturo ng malikhaing pagsulat, panitikan at kulturang popular. Kinilala ang kanyang mga akda sa Carlos Palanca Memorial Awards at sa National Commission for Culture and the Arts. Naging writing fellow siya para sa mga pambansang palihan (UP noong 2002 at 2009, Iyas noong 2005, Iligan noong 2005), at kasalukuyang writing fellow sa UP Institute of Creative Writing)  <b>Contact:</b> likhaandx@gmail.com
	<b>Sanaysay ng Taón 2021</b>	Panawagan para sa pagsusumite ng sanaysay na inorganisa ng Komisyon ng Wikang Filipino  Ang paksa ng sanaysay ay pagtalakay sa saliksik hinggil sa kahalagahan at tungkulin ng wika sa paghubog ng kasaysayan ng Filipinas at kulturang Filipino  <b>Participants:</b> Bukás ang timpalak sa lahat, maliban sa mga kawani ng KWF at kaniláng kaanak
	<b>Pagbutwa II Virtual Exhibit</b>	Online art exhibit na inorganisa ng Kurit-Lagting Art Collective in partnership with UAPSA Area B District 5, Concerned Artists of the Philippines Bicol Chapter (CAP Bicol), at ng Sorsogon Initiatives for Culture and Arts Development (SIFCAD)  The exhibition titled Pagbutwa II after the Bikolano word for the emergence and the resurfacing of something long concealed represents the emergence of artistic works by different artists and their ability to tell stories about the struggles of various communities before and during the COVID-19 pandemic.  <b>Contact:</b> kuritlagting@gmail.com
<b>JULY 2021</b>		
12 – 30	<b>First Annual Joi Barrios Writers Workshop</b>	Palihan na inorganisa ng Bookshelf PH To continue the advancement of Filipino romance writing in the Philippines, the Joi Barrios Writers Workshop is looking for romance authors from all sub-genres of the field, including contemporary, historical, young adult, literary, speculative fiction, and more.

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		<p><b>Dr. Barrios-Leblanc</b> (a Filipino lecturer, studies Philippine women's literature and theater. Her works includes <i>Ang Pagiging Babae ay Pamumuhay sa Panahon ng Digma</i>, published by UP Press in 1990; <i>Ang Aking Prince Charming Bailaya: Mga Dula Para sa Kababaihan</i> (1997); <i>Minatamis at Iba Pang Tula ng Pag-ibig</i> (1998); and <i>Prince Charming at Iba ang Nobelang Romantiko</i> (2001). She is currently working on <i>Unexpected Radicals: Home, Work and Street Struggles in the Works of Tagalog Women Writers, 1920-1945</i>), focusing on poetry and fiction published in <i>Liwayway</i> and <i>Taliba</i> magazines. Additionally, she has published articles on street theater, three language textbooks, a dictionary, three poetry collections, a book of novelettes, and a book of her collected plays)</p>
17 – July 29	<p><b>Artists for Digital Rights Program 2021</b></p>	<p>Online Palihan at Lecture na inorganisa ng The Artists for Digital Rights Network (A4DRN)</p> <p>We are looking for artists working with any medium (visual art, photography, performance, text, curation, video, film, sound art, music, etc.) who are interested in advocating for digital rights, willing to undergo workshops on disinformation, and can present an artistic output tackling disinformation that will be published in an online publication.</p> <p>The Artists for Digital Rights Network is a cross-regional community in Southeast Asia which aims to address the problem of information disorder (disinformation, misinformation and mal-information) through collaboration and creativity. We specifically want to address the lack of in-depth awareness on disinformation and collaborative work among artists to tackle this, while also providing work opportunities for them. Through a collaborative artistic publication focusing on disinformation, we want to surface the complexity of disinformation in local contexts (Philippines and Indonesia) and solidify an artists' alliance centered on digital rights advocacy.</p> <p><b>Contact:</b> Mac Andre Arboleda (Project Lead, Artists For Digital Rights Network and President, UP Internet Freedom Network) <a href="mailto:artists4digitalrights@protonmail.com">artists4digitalrights@protonmail.com</a></p>
29	<p><b>So What, Chocnut:</b> Pista ng mga Tula at Awit Laban sa Red-Tagging at Red-Shaming</p>	<p>Ikalimang online episode na inorganisa ng GANAP – Literatura at Musika at Gitna ng Pandemya at co-sponsored ng Bookshelf PH.</p> <p>13th month pay, maternity leave, libreng edukasyon, mass testing, at libreng bakuna laban sa COVID-19—iilan lamang ito sa mga bagay na pinakikinabangan natin na nagmula sa walang humpay na pagdemanda ng taumbayan para sa ating mga karapatan. Ngunit mayroong kultura na tinatawag nating red-tagging at red-shaming, na nagiging sanhi ng pag-aresto, at kung minsan, pagpatay, ng mga kababayan nating lumalaban para sa bayan. Kaya pati ang ating karapatang magsalita, kailangan pang ipaglaban.</p>

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		<p><b>Mga Tagapagsalita:</b> JOI BARRIOS, NICOLAS PICHAY, MARRA LANOT, KRIP YUSON, RIO ALMA, JOEY BAQUIRAN, LUNA SICAT, MARJ EVASCO, VIM NADERA, GEMINO ABAD, ROLAND TOLENTINO, LOURD DE VEYRA, FIDEL RILLO, at BONI ILAGAN (na magbabasa para kay BIEN LUMBERA).</p> <p><b>Mga Mang-aawit:</b> MONIQUE WILSON, BECKY DEMETILLO, RICA SATURAY, at UPENG GALANG. Kasama rin ang iba pang panauhin gaya nina CAROL ARAULLO at BIBETH ORTEZA.</p> <p><b>Mga tagapagpadaloy ng programa:</b> NOEL FERRER, MARIAN ROQUE, at JINA UMALI</p>
<b>AUGUST 2021</b>		
7	<p><b>Luntiang Palihan 2021:</b> The DLSU Young Writer's Workshop in Local Languages</p>	<p>Palihan na inorganisa ng The Bienvenido N. Santos Creative Writing Center (BNSWC) of De La Salle University</p> <p><b>Participants:</b> Applicants must be 18 to 39 years old. Five to six applicants will be chosen for the workshop</p> <p><b>Contact:</b> bnschw@dlsu.edu.ph</p>
30	<p><b>8th Cordillera Creative Writing Workshop</b></p>	<p>Panawagan para sa pagsusumite ng mga akda na inorganisa ng University of the Philippines Baguio College of Arts and Communication Department of Language, Literature and the Arts</p> <p><b>Participants:</b> New and emerging writers at least 18 years old</p> <p>May be written in Philippine Languages. Must provide translation in either English or Filipino if written in another Filipino Language.</p> <p><b>Contact:</b> cordilleracreativeww2021@gmail.com</p>
<b>SEPTEMBER 2021</b>		
22 – 25	<p><b>Gemino H. Abad Creative Writing Seminar-Workshop</b></p>	<p>Seminar-Workshop na inorganisa ng Likhaan UP Institute of Creative Writing</p> <p>The Gemino H. Abad Creative Writing Seminar-Workshop returns this year to help educators come up with effective ways to teach creative writing. Lectures will include best practices for online teaching gathered from the experiences of classes and writing workshops held over the previous year.</p> <p><b>Contact:</b> GeminoAbadSeminarWorkshop2021@gmail.com</p>

