Abstract

Keywords

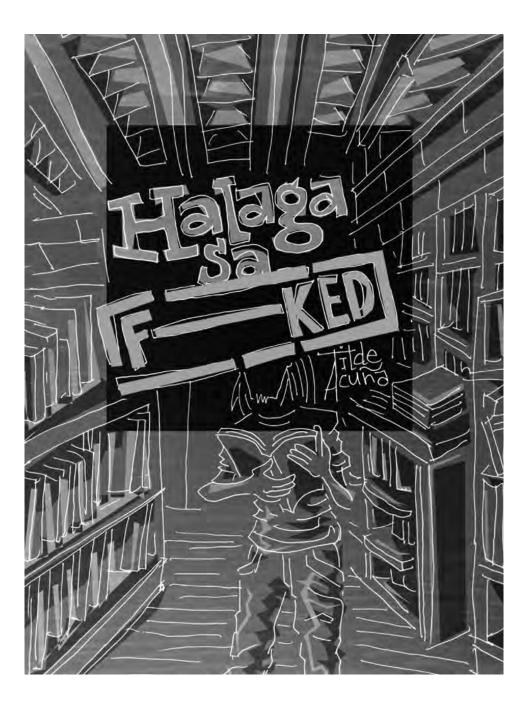
Half in jest, "Halaga sa F—KED" (approximately "Value at F—KED") refers to itself as KNF (Komiks Nonfiction). More a short graphic essay than a story, it documents the early days of the lockdown last 2020 and contemplates the relevance of consumption and production of literary and artistic works or cultural commodities such as books and films amid the pandemic.

Comics, essay, production, consumption, pandemic, hybrid genre

English title Value at F—KED

HALAGA SA F—KED

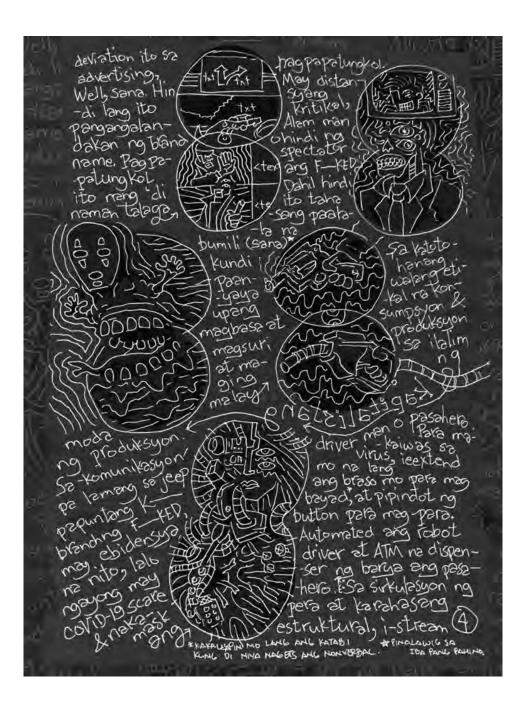
TILDE ACUÑA





sum en pown Hindi Ko tiyak emohin kung and i Dn Coints 25/2 FIC ior na Mzu 13 a_0 umbhail 6 austor ang n ayout para character, Siga Komiks 52 na rin yun? Sa na ito moge Noll Komiks. ula wento Rizal = Ibarra 0 anaysay ba? hnique kay Basta, Sang-ayon G Kemiks. 52 Sa reading Bilang ang ICCION RALIL pense de kusasyong 6 8 5 3 vanity the use publishine ve camera 61 nu eue John i) as Iassos 9 KOY 0 ann walang . and Jorge Luis gutte reat Borgess 107 ment JNO 18, vi) æ bookend ung 62 RUON O. nito. Im ror Tw layart ond 1m TICAL ESSAY ITO OF SOFTS HINDI PERSONAL ESSAY LAMANG









Sinisipat muna 00 Simultaneous 090 0 52624 10 Sud 0 9002 b (GROENSTEEN 2007) Kalaunay 0 2.50 reograpiya ana panel na 300340 titig Sequentia na sunad mundy 0 10 uno Ninde ito 3 nda va 50 ITER ACHOOR po o lon or CONTEMPOROR 0 AHRT. Tubad V@ worlding ishon. action be TIME 2 200 50 020 mes One MELA mics 96 30 10 Buc FINE AHPT, s comics. Depen-VEHN DIAGRAM Pna tila 58 de mal ring ner terseksyon monoloop 0 0 days 0 nlernal 50 000 naar wera vo Komi moles ٨O Kapwo 28 ITO sa expó sure so ibot 160







Fine-P Ma Na bagar 10 and apalows Sasamo Orcera mac 12 ceel (ou)5 e PANY lic not O の市町 600 0 Sana opp raje 10 ml 200 ito Qe. ro e ux 600 11/20 100 Gra 97 .71 MOC ng ٢u ы 0 OΔ Onc. Lit 2ms 0.031 ma 3 no rno ٦ 29 12 hindi main 17 an * HINDI FOR PRE-VIEWS / BROUSSING KING BUD, LIBRE demand nang Bata wa Co angianc 3 20 D 10 ano X vZ CANIL YON 1 Klin ISKI 0 21 1 eu to muno. 22, 14850/020.Q.C. ma