### Three Poems

#### Raphael Salise

## Dear City,

I am writing to you on a whim, to tell you that the situation is already out of hand. The air outside is thick and heavy, our breaths are calculated, our days numbered, numbers, decreasing, depleting. It is only a matter of time until

we are wiped out of existence, like a silent asteroid, a thief in the night. It is only a matter of time until we run out of ink. Tonight

the wildfire has died out, and the crickets have stopped singing. The thieves will reap the bullets they have sown in our infertile soil

say graces, in chorus, over dinner, over bloodshed say *amen*, say *drink your fill, you filthy cannibals*. say that faith still works, then pray with your hands tied, or behind your head. No one is there to listen.

The animals have escaped captivity, now roaming free in the metropolitan jungle. Chaotic, yes. Prophetic even. An ostrich runs on two frail, too frail legs. The ostrich is a prophet taking it to the streets. It screams, so scream back. Ostrich. Osterich. It is only a matter of time until

tomorrow becomes today and today becomes yesterday until tomorrow comes, we run back and forth endlessly until tomorrow becomes a word that becomes a number.

Dear City, how many tomorrows do we have left?

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#### for simon

say *nation*—but only once, at the start say tomorrow will be different say otherwise, tomorrow will have

no difference

say people are not people, they are decimal places say amen, second coming, red crucifix, preyed for us say accomplice, say ignorance, nothing accomplished say fire at close range, closed case, gasoline say poor, many times, your household word say West Philippine Seize, in prostration say projected / parabolic / pause-phobic say shut up, shut down, *in media's rest* say face-to-face-the-face-to-fasces say blueprint . . . nothing follows

say we're prepared.

say this speech is better heard without sound.

# in the middle of a pandemic

i am overcomplicating things but perhaps if we had met sooner we would not be the same as we are if we had met later we would not be the same as we were

but here we are, pondering watching the waves drown our feet standing on opposite shores we are lost in an endless loop of time

whichever way we read this narrative

we are lost in an endless loop of time as we stand on opposite shores watching the waves drown our feet but here we are, pondering

we would not be the same as we were if we had met later we would not be the same as we are if we had met sooner but perhaps—
i am overcomplicating things

in the middle of a pandemic