Overt and Covert Gender in Tagalog and Perception of Job-Related Terms*

REMEDIOS Z. MICIANO

Gender is the attribution of feminimity and masculinity, which is often, but not entirely, based on sex. In the Tagalog language, gender is indicated by the addition of falake or babae as modifier, as in anak na babae (daughter). However, borrowings from Spanish mark gender; a female noun is often marked with an 'a' ending and a male noun with an 'c' ending. For instance, tinders for female vendor and tindero for male vendor. This seems to imply that Tagalog has both the overt and covert gender systems. While work does not have sex, culturally it has been gendered, meaning some jobs are perceived to be for women and some for men-One hypothesis suggests that language structure influences this, in this study, the author examines overt and covert gender as they apply to some occupation-related terms in selected Tagalog-speaking provinces. According to her findings, dominantly male or leaning towards a male association were terms related to strength and heavy work (for example karpintero or carpenter), and vices such as you and umilinom (smoking and drinking). The results also validate the myth of women being the weaker sex, suited for decorative or peripheral functions, for example sekretarya (secretary) and traits associated with nurturance (maasikaso). These suggest that in the Tagalog language, perception of reality is a stronger factor than word structure. in the gender perception of a noun and that some adjectives have been gendered despite the absence of gender marking.

Gender is an ideal topic when inquiring into the relationship between language and thought and social reality, gender being both a sociological and a linguistic construct. As an aspect of social reality, gender is the attribution of femininity and masculinity, which is often, but not entirely, based on sex. On the other hand, as a linguistic concept which Corbett¹ finds to be "the most puzzling of the grammatical categories," gender is defined by Hodge and Kress² as "grammatical sex." Nouns have the aspect of gender, which may be feminine, masculine or neuter. According to Villanueva and Villanueva,¹ in Tagalog nouns may fall under any of four genders: pambabae (feminine), panlalaki (masculine), di-tiyak (indefinite), and walang kasarian (neuter).

According to Corbett, the gender systems of a language may be absent, overt, or covert. "Languages in which the gender of a noun is evident from its form are often described as having 'overt' gender; those whose gender is not shown by the form of the noun have 'covert' gender." Ramos observed that "gender is not usually marked in Tagalog

^{*}This research paper was funded by the U.P. Center for Integrative and Development Studies.

nouns," meaning it is covert. Gender is indicated by the addition of lalake or babae as modifier, as in anak na babae (daughter). However, borrowings from Spanish mark gender: a female noun is often marked with an 'a' ending (ex: tindera or female vendor) and a male noun with an 'o' ending (ex: tindero or male vendor). This seems to imply that Tagalog has both the overt and covert gender systems.

The concepts of overt and covert gender go beyond language and find their equivalents in social practice. "An overt gender system fixes a set of sexual associations for a culture. A covert gender system is simply the same kind of set, which is learned and displayed indirectly." For this researcher, this means that though there is no sex attached to a word or to its referent in the objective world, there may be gender involved, effected through the process of socialization. One example of covert gender in social practice is colors. Colors do not have sex and yet, culturally, they have been invested with gender: pink is for girls, blue is for boys. There is nothing intrinsically feminine in pink and masculine in blue and yet people unconsciously choose an "appropriate" color when, for example, giving gifts to infants. Gendering colors, or associating them with a specific sex, is a form of covert gender. Similarly, work does not have sex and yet culturally it has been gendered: some jobs are perceived to be for women and some for men.

Because of its implicit nature and its extensions beyond language, gender should be studied to reveal a culture's implicit assumptions about masculinity and femininity, especially as they apply to work. A study of this kind might indirectly help people understand some traditional gender beliefs about work.

Linguistically and sociologically, this study is also significant because if gender is found to apply not only to nouns (based on the linguistic definition of gender) but also to some adjectives and verbs, this may have some implications for socialization and the role language plays in it. This might be the case because nouns being names given mostly to persons, places, and things have a concrete anchor in reality and, therefore, investing them with gender might, more or less, be tied up with the sex of the referent in reality. But verbs and adjectives are not concrete the way nouns are and, therefore, if they are gendered, then it could be that this gendering is more a result of socialization than anything else.

This study is an exploration into overt and covert gender as they apply to some occupation-related terms in selected Tagalog-speaking provinces. The questions that concern this paper are:

- 1. How are occupation-related terms perceived in terms of gender?
- 2.Is the gender perception of a Tagalog term determined by its grammatical form? By extension, does the structure of language, as Whorf asserted, determine the perception of the wor(I)d?
- 3.Does the perception of the terms bear out the grammatical definition of gender as being an aspect of nouns?

Methodology

The five most popular occupations in the CALABARZON (CAvite, LAguna, BAtangas, Rizal, and QueZON) based on local statistics and popular perceptions were identified. Selected native speakers (defined as persons whose first language or L1 is Tagalog), of varying ages, from Naic (representing Cavite), Calamba (representing Laguna), Batangas City (representing Batangas), Cainta (representing Rizal), and Lucena City (representing Quezon) were interviewed to generate a list of occupation-related terms. The choice of speech community was largely determined by the accessibility of the place. The list consisted of five nouns (objects, equipment, etc. associated with each occupation), five verbs (activities associated with each occupation), and five adjectives (qualities associated with each occupation). The words recorded were either in Tagalog or Taglish or English if the native speakers used the English terms for the concept/object.

A survey was conducted to determine if these nouns, verbs and adjectives have come to be associated with a certain sex. Three hundred (300) respondents per survey area, for a total of 1500 respondents for all areas, were surveyed. The respondents of the survey were 25 males and 25 females for each of the following categories:

Age brackets: 1

10-20 years

21-40 years

41 yrs and above

Educational attainment:

elementary and below

high school and below

college and below

The characteristics of age and educational attainment, among others, according to Coates, explain social variation in a speech community. They were considered in the choice of respondents only to ensure that there was a fairly representative sample in the survey but it should be made clear that the research did not try to correlate these demographic factors with gender perception. The respondents, randomly chosen, were made to check 80 items in a questionnaire. Frequency count and percentage were done to determine the trend of responses. As the respondents refused to answer some items in the questionnaire, the total responses varied from item to item. Because this happened a lot, the researcher was constrained to compute the percentage based on the total answers for each item. This was one limitation of the study. Another limitation was the unavoidable inclusion of some gender-marked terms (ex: tindera) on the list. This could have influenced the respondents' answers.

Results and Discussion

Survey Area: Calamba

In terms of occupation, teaching, retailing and factory work were perceived to be gender neutral (Pareho) but farming and carpentry were identified with the Male. Based on Tables 1.1, 1.2 and 1.3 (Pls see appendix for all tables), all nouns, verbs and adjectives were identified with both sexes, except for four words which were associated with the male sex: karpintero, palitada, magsasaka and pasensyoso.

Despite Pareho being dominant, there were words strongly identified with females. "Strongly identified" is operationally defined here as being higher by at least 15 percent than the other gender category but not being the dominant perception. For example, Table 1.3 shows 49 percent associating madaldal with both sexes but just as significant is the fact that 47 percent associated it with women. Other words related to talking or chatter, such as nagchichikahan and salestalk, were strongly identified with females. This sustains the commonplace idea that women love to talk/gossip/chatter. More virtues (matipid, malinis, maayos) than flaws (nakakairita, maselan) were identified with females.

On the other hand, association inclined towards the Male, that is, identification with the Male was higher by at least 15 percent, with terms

related to strength, such as nagmamasilya, naggagama, etc. Some bad traits leaning more strongly towards the male, despite Pareho being dominant, were tamad, balasubas, pabaya.

Survey Area: Batangas

As a whole, based on Tables 2.1-2.3, most of the terms were associated with both sexes (*Pareho*). Though this is the case, considering the number of respondents who identified these terms with a specific sex, it can be said that in terms of occupation, clerical work (*papeles*, *makinilya*, ballpen, etc.) and selling in the market (*timbangan*, *paninda*, *takalan*, etc.) leaned towards a female association. As in Calamba, chatter (*maboka*) tended to be identified more with female. Dominantly associated with females were terms related to entertainment and caregiving, such as *nag-iistima*, *maasikaso*, *palangiti*, *nag-aayos*, *masinop*. *Nagkakanaw* or mixing something, like dough, with water, was dominantly associated with females.

On the other hand, carpentry, driving, and poultry-raising were dominantly associated with the males. Activities and objects associated with strenuous work like magbuhat, martilyo, lagare, etc. and activities that may involve danger or attention to details (for example: niririkisa) were perceived to be masculine. Generally, strength was associated with males. Malakas was associated equally with both sexes and with males at 49 percent whereas matalag and matibay inclined towards a male association despite Pareho being dominant because male association with them was 15 percent higher than female association with the terms. The vice of drinking (nagpapainom) was associated with the males. An adjective that is male-gender exclusive was maginoo. Money matters (nangongolekta, nag-lintrega, may-kapital) leaned towards the male. Virtues identified with males were: mapagkakatiwalaan, masipag, determinado, matiyaga, magalang.

Survey Area: Cavite

Farming (pagsasaka), carpentry (pagkakarpintero) and fishing (pangingisda) and terms related to these jobs were dominantly male but real estate brokerage was perceived as gender neutral.

The only term dominantly associated with females was maganda or beautiful. A word that leans towards a female identification is nagtitinda (22.68 F vs. 4.47 M).

Identified dominantly with males were terms connected with strength (matipuno) or with something strenuous, like the nouns semento, graba, araro, traktora, lagare and the verbs nagfo-flooring, naglalagay ng bakal, pinapako, naghahalo ng semento, etc. Money and machine were also more identified with males than females: pera, kotse, fax machine.

The prominent physical features identified more with males were maitim, maporma, sunog ang balat and nakapaa. This is consistent with the cultural idea that fairness is not "manly."

As in Calamba and Batangas, the majority of the terms were considered gender neutral (Tables 3.1-3.3).

Survey Area: Lucena

Driving, carpentry, selling were occupations perceived to be for males whereas teaching and factory work were gender neutral.

Only three (3) words were dominantly identified with female: bandana, a clothing accessory, and two adjectives: mataray and strikta (Pls. refer to Tables 4.1-4.3). Colloquial usage suggests mataray to be gender-exclusive.

Terms that leaned towards a female association were those connected to teaching (pulang bolpen, pagbabasa, etc.) and carefulness (maingat) and slowness (mabagal).

Tasks or attributes associated with mechanical dexterity (nagkukumpuni), strength (pagkakarpintero, nagkakatang), glibness (mayabang, bolero, mabola), and speed (maliksi) were dominantly male. The bad traits dominantly identified with males were kaskasero and bastos and those that tended to be identified more with them were makulit and tamad. Apparel more identified with them were shades, attache case, bota, and sumbrero.

Based on Tables 4.1-4.3, most of the terms were identified with both sexes.

Survey Area: Rizal

As suggested by Tables 5.1-5.3, most of the terms were perceived to be gender neutral. Clerical work (kawani), factory work and business (negosyante) were gender neutral but selling and entertainment were perceived to be more for women, as suggested by terms such as tumetable, tangga, madaldal, machika, and make-up. Other terms that leaned towards a female association were terms related to talking, such as maingay, prangka. One virtue identified more with females is maimis (orderly), which is connected to caregiving work, a task strongly associated with women.

Words identified dominantly with the Male had to do with vices (yosi, umilnom) and strength (nagbubuhat, nagtutulak, naghahalo, naglilipat, boots). Negative traits more identified with males were madumi and madaya.

Trends Across Survey Areas

Some perceptions are shared by the different speech communities. For example, the close association of chatter or talkativeness with females was found in Calamba, Batangas and Rizal. The close identification between teaching and females was found in Lucena and Calamba. Looking at teaching as essentially a type of work that requires a lot of talking, teaching therefore can be considered an extension of talking. Another occupation that relies heavily on talking is selling. Selling is strongly associated with females in all survey areas. On the other hand, the entertainment value of the female is found in Calamba and Rizal. The virtue of orderliness as female trait is found in Calamba and Cainta.

Dominantly male or leaning towards a male association were terms related to strength and heavy work and vices. This was a trend in all survey areas.

Noun Structure and Gender Perception

If Whorf is correct, then word form should determine gender perception. For example, a gender-marked noun like tindera should be

viewed as female. If this is the case, then the word is gender-marked (morphologically) and gendered (perceptually associated with a specific sex). The list below summarizes the findings in all survey areas.

A. Nouns (persons) not gender-marked but gendered

1.	Calamba	~	magsasaka, karpintero ⁹
2.	Batangas	2	karpintero
			driver
			poultry raiser
3.	Cavite	+	mason
			mandaragat
4.	Lucena	-	karpintero
			driver
5.	Rizal	+	entertainer
			dancer (very close to majority
			perception)

B. Nouns (persons) gender-marked and gendered

1.	Calamba	E.	none
2.	Batangas	Ħ	sekretarya
			tindera
3.	Cavite	2	none
4.	Lucena	-	salesman
5.	Rizal	*	tindera

C. Nouns (persons) not gender-marked and not gendered

1.	Calamba	8	teacher retailer
			factory worker
2.	Batangas	23	none
з.	Cavite	3 6	real estate broker
4.	Lucena	72	teacher
			factory worker
5.	Rizal	20	kawani
			negosyante
			bugaw
			factory worker
			dancer

Based on frequency of occurrence, it would seem that perception of reality is a stronger factor than word structure in the gender perception of a noun. Bernardo's study¹⁰ yielded a similar result. In an experiment, he tested Estrada's¹¹ observation that Tagalog being a nonsexist language, its users do not think in sexist terms. The results of the experiment showed the respondents gendering people and occupations even when gender marking was absent. The present study, therefore, does not support the Whorfian Hypothesis of Linguistic Determinism.

On Gender and Adjectives

Linguistically, only nouns by definition have the category of gender but socially adjectives are also gendered. In Tagalog, some Spanishderived adjectives are gender-marked (ex: pasensyoso for male and pasensyosa for female); a few adjectives have also become, through constant use, gender-exclusive (ex: maginoo). These are the findings of the study regarding adjectives.

A. Adjectives not gender marked but gendered

1.	Calamba		madaldal
2.	Batangas		palangiti
			maasikaso
			masinop
			malakas
3.	Cavite	100	maganda
			matipuno
4.	Lucena	-	matapang
			mayabang
			malakas
			bastos
			mabola
5,	Rizal	0.75	madaldal
			machika

B. Adjectives gender-marked and gendered

1.	Calamba	53	pasensyoso
2.	Batangas	23	maginoo
			pasensyoso
3.	Cavite	_	none

4. Lucena - kaskasero bolero
5. Rizal - none

Based on simple frequency count, it would seem that some adjectives have been gendered despite the absence of gender marking.

Conclusions

Overall, most of the occupation-related terms were associated with both males and females. This could signal the blurring of traditional demarcationn lines segregating the sexes, or it could indicate the respondents' openness to ideas other than the traditional expectations of/associations with the sexes. For example, 'teacher' is now seen as a gender-neutral occupation although it is still strongly identified with female.

Despite the dominance of Pareho (both sexes), the results would indicate the perpetuation of the myth of males as being the stronger sex, ... "in perfect harmony with machine,"12 although "...in actual fact not all men are technologically skilled or knowledgeable. It is not men but masculinity that has this bond with machinery."13 The results also validate the myth of women being the weaker sex, cut out for decorative or peripheral functions. The perception of females to be peripheral in social life and activities is suggested by the fact that rarely did women figure dominantly in gender perception of the terms in this study. A contributory factor to the perception that women's role is in the non-essential, like entertainment, may be the Cult of Beauty and Femininity in women's magazines.14 Inclination towards nurturance roles (suggested by such terms as sekretarya, nag-aayos, maasikaso) identified with women "continue the household socialization...tasks allocated to women."15 The results of the study also support the folk-linguistic belief (which has been proven wrong in another study supervised by this researcher) that women are the more talkative of the sexes.

As a whole, the nouns, verbs and adjectives identified dominantly with males are, according to Eviota¹⁶ "associated with concepts of masculinity and traits such as dominance, assertiveness, and instrumentality;" however, Eviota's observation that "appropriate concepts

of femininity and traits such as submissiveness, modesty and nurturance" was not fully supported by the results of the study. Only nurturance came out strongly in the study.

What should also be noted in the results is the dichotomies embedded in the gender perception of terms; light vs. heavy (work), weak vs. strong, pabaya vs. strikta. Presented in this way, the sexes may be perceived to be dichotomous instead of complementary.

Linguistically speaking, the study does not support the Whorfian Hypothesis that language structure influences cognition. The study also suggests the limitation of the grammatical concept of gender as being an aspect only of nouns when in reality adjectives, and maybe even verbs, operate along gender lines. Mass media and other instruments of representation may be a major factor here. With the apparent increasing femalization of many facets of work, it is possible that the objective reality is different but the representation of it may be different. Perhaps future research should pay more attention to the gendered language in media and other institutions from which such representations, official or otherwise, emanate.

It is in relation to the concept of representation that language becomes politically significant. Weedon¹⁷ calls attention to this fact:

Once language is understood in terms of competing discourses, competing ways of giving meaning to the world, which imply differences in the organization of social power, then language becomes an important site of political struggle.

I hope this study is a step towards this direction. •

Endnotes

- 1 Corbet 1990: 1.
- 2 Hodge and Kress 1993.
- 3 Villanueva and Villanueva 1971,
- 4 Carbett 1990.
- 5 Corbett 1990; 62.
- 6 Ramos 1971: 21.
- 7 Hodge and Kress 1993.
- 8 Coates 1986.

- 9 Despite their 'a'/o' ending, these are classified as not gender-marked because there is no Tagalog word karpintera; there is magsasako (accent on the penultimate syllable) but it means someone who deals in sacks.)
- 10 Bernardo 1997.
- 11 Estrada 1981.
- 12 An ad cited by Cockburn 1985.
- 13 Cockburn 179.
- 14 Ferguson 1983.
- 15 Eviota 1995: 132.
- 16 Eviota 1995: 130.
- 17 Weedon 1988:24.

References

- Bernardo, A. (1997) *If the Language's Lexicon is Nonsexist, is the Language User Also Nonsexist? A Cognitive Psychology Study on Gendered Language and Gender Stereotyping," DANYAG, 1, 46-61.
- Coates, J. (1986) Women, Men and Language. A Sociolinguistic Account of Sex and Differences in Language. London: Longman.
- Cockburn, C. (1985) Machinery of Dominance. Women, Men and Technical Know-How. London: Pluto Press.
- Corbett, G. (1990) Gender. Cambridge: Cambridge Univ. Press.
- Eviota, E. (1995) "Sex as a Differing Variable in Work and Power Relations," The Filipina. Woman in Focus. Quezon City: Office of Research Coordination, UP.
- Ferguson, M. (1983) Forever Femenine. Women's Magazines and the Cult of Femenimity. London: Heinemann Educational Books, Ltd.
- Hodge, R. and Kress, G. (1993) Language as ideology, 2nd ed. London: Routledge & Kegan Paul.
- Ramos, T. (1971) Tagalog Structures. Honolulu: University of Hawaii Press.
- Villanueva, A. & Villanueva, G. (1971) Ang Balarila Para sa mga Guro. Quezon City: Bede's Publishing House.
- Weedon, C. (1988) Feminist Practice and Poststructuralist Theory. Oxford: Banc Blackwell Ltd.

Unpublished references:

- Estrada, R. (1981) "An inquiry into sexism in the Tagalog language." MA thesis, UP Dillman, Quezon City.
- Miciano, R. (1998) "Folklinguistic Belief and the "Reality". Extrapolating from a Class Exercise." (Paper read at WSAP Conference Women's Realities.
- Women's Voices held at Miriam College on April 16, 1999.)

Table 1.1 Gender Perception of Occupation-Related Nouns (Calamba)

PAMBABAE

PANLALAKI

PAREHO

-PALITADA MAGSASAKA TEACHER UPUAN LIBRO LAMESA SEATPLAN

BROTSA PALETA PINTURA PANGMAS

PANGMASILYA RETAILER TIMBANGAN BOLPEN CALCULATOR SUPOT

SUPOT HALABAS GAMOT LILIK SAKO BALDE

FACTORY WORKER

BOTE TANSAN KAHA ASUKAL TAKTAKAN CLASS RECORD

ESTANTE

PAMBABAE	PANLALAKI	PAREHO
		NAGTUTURO
		NAGCHICHIKAHAN (53.613
		NAGTATALAKAYAN
		NAGKO-COMPUTE
		NAGDADASAL
		LILIHAIN
		MAGI-SPRAY
		NAGHAHABOL
	NAGBABRUSH (42.33%)	NAGBABRUSH (45.67%)
	NAGMAMASILYA (48.46%)	NAGMAMASILYA (48.81%)
		NAUPA
		NAGTITINDA
		NAGBUBUHAT
		NAKATUNGANGA
		NAGLILINIS
		NAGSE-SALESTALK
		NAGTATANIM
		NAGGAGAMA
		NAGSISIMOT
		NAGBEBENTA
		NAG-AANI
		NAGTATAKTAK
		NAGBABANTAY
		NAGTUTULAK
		NAGBIBILANG
		NAGBUBUHAT

NAKAKABINGI MAINIT MALINIS

PAMBABAE	PANLALAKI	PAREHO
	PASENSYOSO	PREPARADO
		TAMAD
MADALDAL (46.78%)		MADALDAL (49.49%)
		NAKAKAIRITA
		MAHIRAP
		MADALI
		MAGINHAWA
		BALASUBAS
		MASIPAG
		MAGILIW
		MAAYOS
		MARUNONG
		MABAIT
		MATIYAGA
	00	MASELAN
	Li di	MATIPID
		PABAYA
		NAKAKAPAGOD
		MAAGA
		MATULUNGIN

THE PERSON NAMED IN		
AMBABAE	PANLALAKI	PAREHO
EKRETARYA	KARPINTERO	PAPELES
INDERA	MARTILYO	MAKINILYA
	LAGARE	BALLPEN
	METRO	LOGBOOK
	PAKO	STAPLES
	HULOG	TIMBANGAN
	DRIVER	PANINDA
	TRAYSIKEL	TAKALAN
	POULTRY RAISER	GARAPON
		LISTAHAN
		IMBAKAN
		PAGKAIN
		HOSE
		TANGKAL
		GAMOT
		LISENSYA
		GASOLINA
		TRAPAL

Table 2.2 Gender Perception of Occupation-Related Verbs (Batangas)

PAMBABAE	PANLALAKI	PAREHO
NAG-IISTIMA (49,82%)		NAG-IISTIMA (45.42%)
NAGKAKANAW	MAGBUHAT	PUMIPILA
	MAGPAKO	NAGLILINIS
	MAGLAGARE	NAGAANTAY
	MAGHUKAY	NAGSUSULAT
	NAGPAPALITADA	NAGBEBENTA
	NIRIRIKISA	NAGTUTUOS
	NAG-IINTREGA	NAGSUSUKLI
NAGMAMAKINILYA (47.67%)	NAGPAPAINOM	NAGMAMAKINILYA (49.67%)
NAG-AAYOS (50.18%)		NAG-AAYOS (45,94%)
		NAMIMILI
		NAGTATAKAL
	NAGPAPATUKA (50.81%)	NAGPAPATUKA (47.25%)
		NAGBABAKUNA
	NAGBABANTAY (46,94%)	NAGBABANTAY (50.34%)
		NANGONGOLEKTA

2	Table 2.3	Gender	Percepti	on of	Occupa	dion-Related	Adjectives	(Batangas)
80.	200800000000000000		2020762202622	0000000000	0.000.000.000.000	500000000000000000000000000000000000000	*************	

PAMBABAE	PANLALAKI	PAREHO
PALANGITI	MAGINOO	DETERMINADO
MAASIKASO	PASENSYOSO	MASIPAG
		MATIYAGA
		MALIKSI
	MALAKAS (48.87%)	MALAKAS (49.19%)
		MATULUNGIN
		MAGALANG
		MAGILIW
		MATRABAHO
		MAHIRAP
MASINOP (47.64%)		MASINOP (45,82%)
		MATAPAT
		MABAIT
		MARUNONG MAKISAMA
		MABOKA
		MAAGAP
		MAAGANG GUMISING
		MAY KAPITAL
		MATALAG
		MAPAGKAKATIWALAAN
		MATIBAY

Table 3.1 Gender Perception of Occupation-Related Nouns (Cavite)

PAMBABAE

PANLALAKI

PANGINGISDA

BANGKANG DE-MOTOR

LAMBAT

PAENG KAWII

LAYAG

MANDARAGAT

PAGSASAKA TRAKTORA

ARARO

ABONO

PAGKAKARPINTERO

LAGARE

MARTILYO

KATAM

METRO

MASO

MASON SEMENTO

GRABA

PAREHO

REAL ESTATE BROKER

TYPEWRITER

COMPUTER

KOTSE PERA

FAX MACHINE

ANI

PALAY

LAPIS

PILA

KUTSARA

PIKO

Table 3.2 Gender Perception of Occupation-Related Verbs (Cavite)

PAMBABAE

PANLALAKI

NAGBUBUNGKAL

NAG-AARARO

SINASAKA

NAGLALAGARE

NAGMAMARTILYO

NAGSUSUKAT

PINAPAKO

NAGFO-FLOORING

NAGPAPALITADA

NAGHAHALO NG SEMENTO

GUMAGAWA NG BIGA

NAGLALAGAY NG BAKAL

PAREHO

BULUNGAN

NAGPEPRESYO

TUMATAKBO

NANGHUHULI

NAGTITINDA

UUWI

NAKIKIPAG-COORDINATE

AAYUSIN

NAKIKIPAG-USAP

NAGPUPUNTA

SESERBEYIN

NAKIKIGAPAS

NAG-AANI

GINIIT

NAGLE-LAYOUT

100000000000000000000000000000000000000	******************		
10 20 11 E20 11 1 White White White I	2 to 1 to	20 CO 10 CO	BE AND ANY OF THE ARREST COMMENTS OF A STATE OF THE ARREST
	ider rerception	:: OI: DCCUD#HON-POR	ted Adjectives (Cavite)
			\$ 75.50 YE YE KEMBER CO CO CYTEK COOK ON O CO COCKOR X C
CQXQ2XQ2XQ2XQ2XQ2XQ2XQ2XQ2	######################################	020222222222	PRPRRRPRRRPRRRRRRRRRRRRRRRRRRRRRRRRRRR
100000000000000000000000000000000000000		X0200000000000000000000000000000000000	***************
- 100 G 50 G 31 G G CC G 3 CC G CC G CC G CC G CC	.0001.001001001000000000000000000000000	\$2.63.500000000000000000000000000000000000	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

PAMBABAE

PANLALAKI

PAREHO

MAGANDA

MATIPUNO

AMOY MALANSA

MAITIM

MARUNONG

MAGALING

MAPERA

MAPORMA

MAHUSAY

NAKAPAA

MASIPAG

RESPONSABLE

SUNOG ANG BALAT

PANGKARANIWANG-TAO

MAHIRAP

NANINIGARILYO

MAY PINAG-ARALAN

MASAYAHIN

TAHIMIK

HINDI NAKATAPOS NG PAG-AARAL

Table 4.1 Gender Perception of Occupation-Related Nouns (Lucena)

PAMBABAE

PANLALAKI

PAREHO

BANDANA

DRIVER

TRAYSIKEL

DICADILYO.

SIGARILYO

KARPINTERO

MARTILYO

LAGARE

SALESMAN

KURBATA

1 2 21 11-17-2

BARYA

LISENSIYA

SHADES

TEACHER

LESSON PLAN

PISARA

CHALK

PULANG BOLPEN

LIBRO

TUWALYA

SUMBRERO

ATTACHE CASE

BOSES

SAMPLE

CALCULATOR

FACTORY WORKER

GWANTES

UNIFORM

BOTA

TIMECARD

NAGTATATAK NAGPEPRESYO NAGLE-LABEL

Table 4.2 Gender Perception of Occupation-Related Verbs (Lucena) PAMBABAE PANLALAKI **PAREHO** PUMAPASADA PUMAPARADA GUMAGARAHE NAGMAMANEHO NAMAMASAHERO NAGTUTURO NAGLALAGARE NAGTATANONG NAGKUKUMPUNI NAGSESERMON NAGPUPUKPOK NAGPAPABASA NAGKAKATANG NAGPAPA-TEST NAGSUSUKAT (47.08%) NAGSUSUKAT (50.52%) NAMBOBOLA NAGSE-SALESTALK NAGTITINGI NAMIMILIT NAG-AALOK NAGPAPACK NAKAUPO

	SCA CHOLOROGEOGRAFICACIOTETE LA	1010x1x0xxxxxxxxxxxxxxxxxxxxxxxxxxx
PAMBABAE	PANLALAKI	PAREHO
MATARAY	KASKASERO	MALIKSI
STRIKTA	MAYABANG	MAINGAT
	BOLERO	TAMAD
	MALAKAS	MASIPAG
	BASTOS	NAKAKAANTOK
	MABOLA	MATIYAGA
		MABUSISI
		MASAYAHIN
		MAABILIDAD
		MAKULIT
		MAAGAP
		MABAGAL
		MABILIS

iddic J.Z. doild	i racopacitor compa	tion-Related Nouns (Riza
PAMBABAE	PANLALAKI	PAREHO
TINDERA	HELMET	KAWANI
ENTERTAINER	YOSI	TELEPONO
MAKE-UP		COMPUTER
TANGGA		BOLPEN
		KONTRATA
		FACTORY WORKER
		PANTALON
		MAKINA
		KEMIKAL
	BOOTS (47.32%)	BOOTS (50%)
		NEGOSYANTE
		KOTSE
		PERA
		BAG
	34	CREDIT CARD
	3).*	CELLPHONE
		KENDI
		TSINELAS
		POSPORO
		MAGASIN
DANCER (48.59%)	1	DANCER (49.30%)
		MIKROPONO
		BUGAW

PAPEL

PAMBABAE	PANLALAKI	PAREHO
TUME-TABLE	NAGBUBUHAT NAGTUTULAK	NAGSUSULAT NAG-IISIP
	UMIINOM	NAGTA-TYPE
		TUMATAWAG
		NAGREREPORT
		NAG-AAYOS
		NAGHAHALO
	NAGULIPAT (44.56%)	NAGLILIPAT (47.96%
		NAGSASALITA
		NAGPA-PLANO
		NAGBEBENTA
		NAGLALAKAD
		NAG-UUTOS
		NAGTITINDA NAGSUSUKLI
		NAGSUSUNDI
		NAGTATAWAG
		NANDADAYA
		SUMASAYAW
		KUMAKANTA
		KUMIKITA

PAMBABAE PANLALAKI PAREHO MADALDAL DISENTE MA-CHIKA MAIMIS SERYOSO INTERESANTE PRANGKA SIMPLE MAGALANG MASUNURIN

Table 5.3 Gender Perception of Occupation-Related Adjectives (Rizal)

MASUNURIN
MAAASAHAN
DISIPLINADO
PRESENTABLE
ABALA
MAAGA
DETERMINADO
MASIPAG
MADUMI
BULGAR
MAINGAY
PAGOD
NAKAKAALIW
MASAYAHIN
TALENTADO
MALIKOT