

CONTENTS

From the Editor	iii
-----------------	-----

ARTICLES

Remaking Against Removal: Protest Artmaking in Sitio San Roque Against the Neoliberal State's Aesthetic Regime <i>Jose Monfred C. Sy</i>	1
Sosyo-Semyotiks ng Welgang Bayan: Representasyon ng Panlipunang Aktor sa Rurok ng Anti-Diktadurang Pakikibaka <i>Social Semiotics of Welgang Bayan: Representation of Social Actors During the Height of the Anti-Dictatorship Struggle</i> <i>Karlo Mikhail I. Mongaya</i>	34
Ambivalences in Cohesion and Dissociation Framing of Labor Migration in Philippine Presidents' Labor Day Speeches (1974 to 2016) <i>Jonalou S. Labor, Knulp D. Aseo, and Meghan Therese M. Reyes</i>	74
Ang Pilosopiya ni Ricardo Pascual <i>Joshua Mariz B. Felicilda</i>	103
The (Sexist and Racist) Image of Isabel Preysler in the Spanish Media Coverage of Her Romantic Relationships <i>Pedro Vázquez-Miraz and Luis Sampayo</i>	133
The Possibilities for <i>Pan de Sal</i> and Filipino Food <i>Loren Evangelista Agaloos</i>	149

REVIEWS

Kerima Lorena Tariman's <i>Sa Aking Henerasyon:</i> <i>Mga Tula at Saling-Tula</i> <i>Angeli Lacson</i>	173
---	-----

Call for Papers	180
Journal Subscription Form	181
Journal Policy on Research Misconduct	182
Information for Authors	186