

Figure 1. Map to show the location of Isumbo

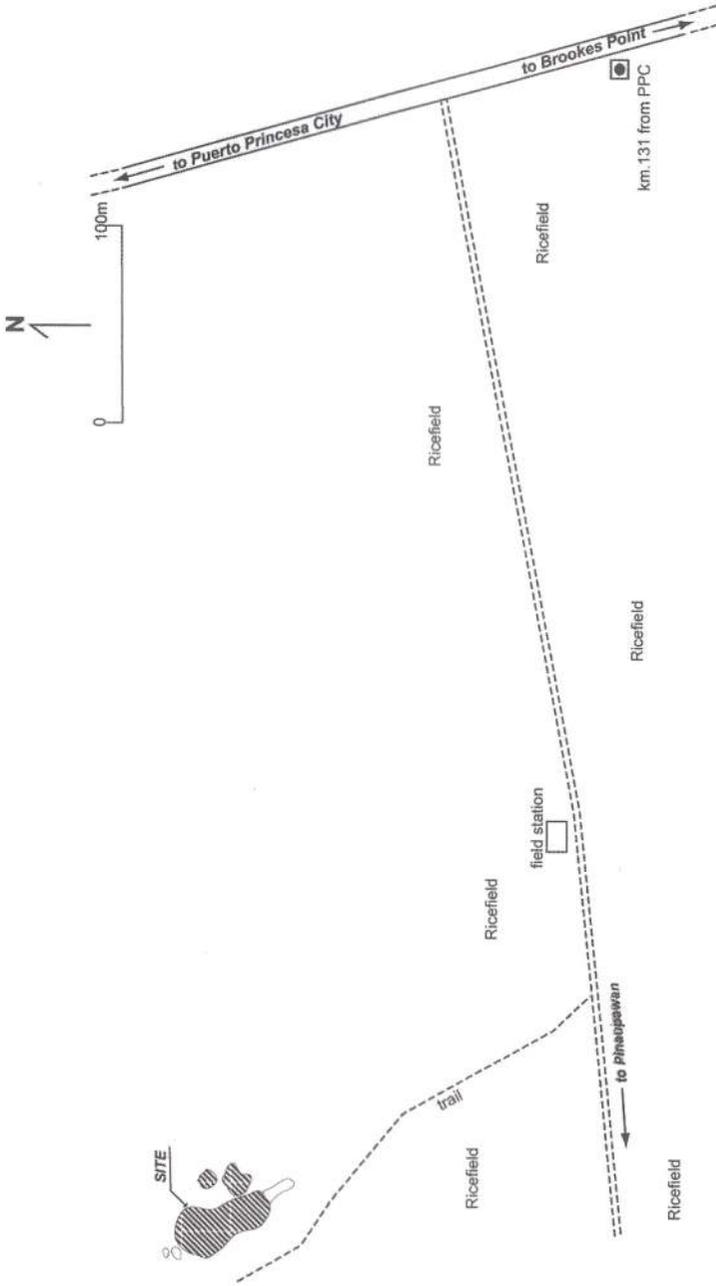


Figure 2. Plan of the Isumbo area showing the location of the site relative to the main highway. Survey and plan by A. Peñalosa.



Figure 3. The Linaminan outcrop looking northwest. Photograph by K. Szabó.

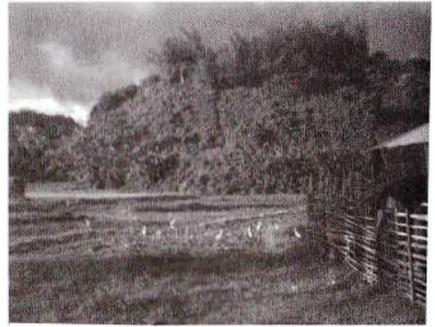


Figure 4. One of the low hills, directly behind the house of Mrs. Egleceria Cajolo, that has been cleared in the recent past. Photograph by K. Szabó.

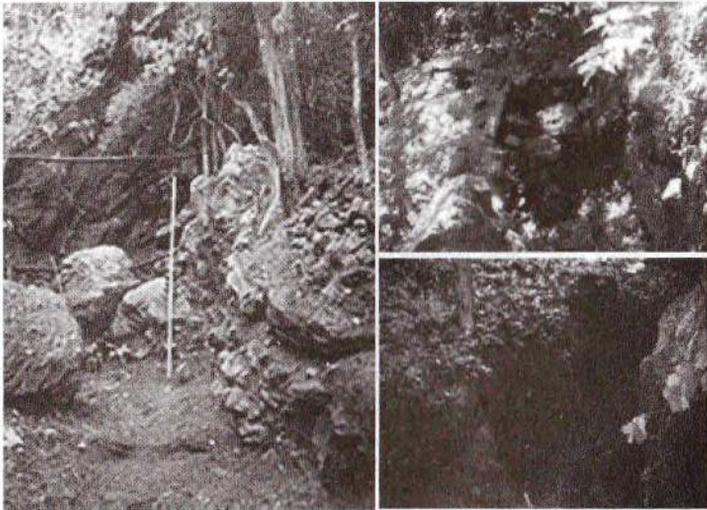


Figure 5. The three treasure-hunters' pits; THP1, THP2 and THP3 clockwise from left. Photographs by K. Szabó.

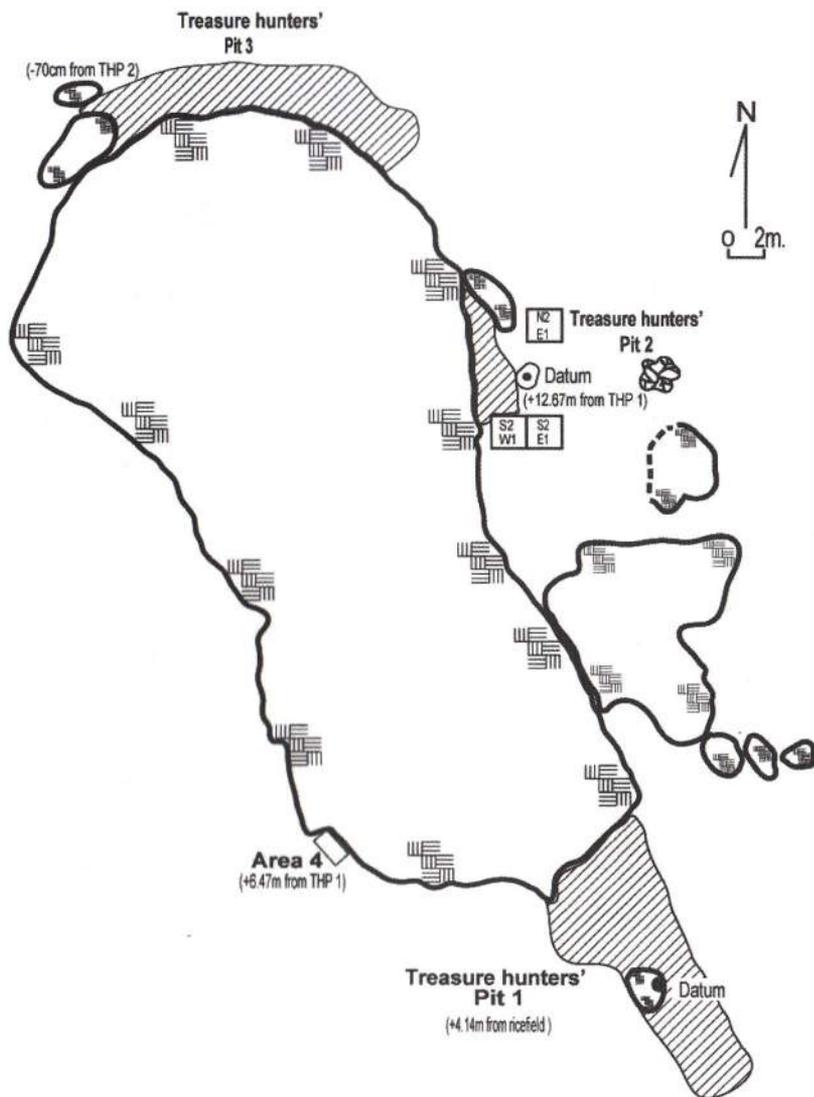


Figure 6. Plan of the Linaminan outcrop and surrounds showing the locations and elevations of the three Treasure-Hunters' Pits as well as the datum points (also referred to as 'temporary bench marks or TBMs). Mapping and figure by A. Peñalosa.



Figure 7. View from the top of the Linaminan outcrop looking ESE over the rice-fields and coconut plantations to the coastline of the Sulu Sea. Photograph by E. Dizon.

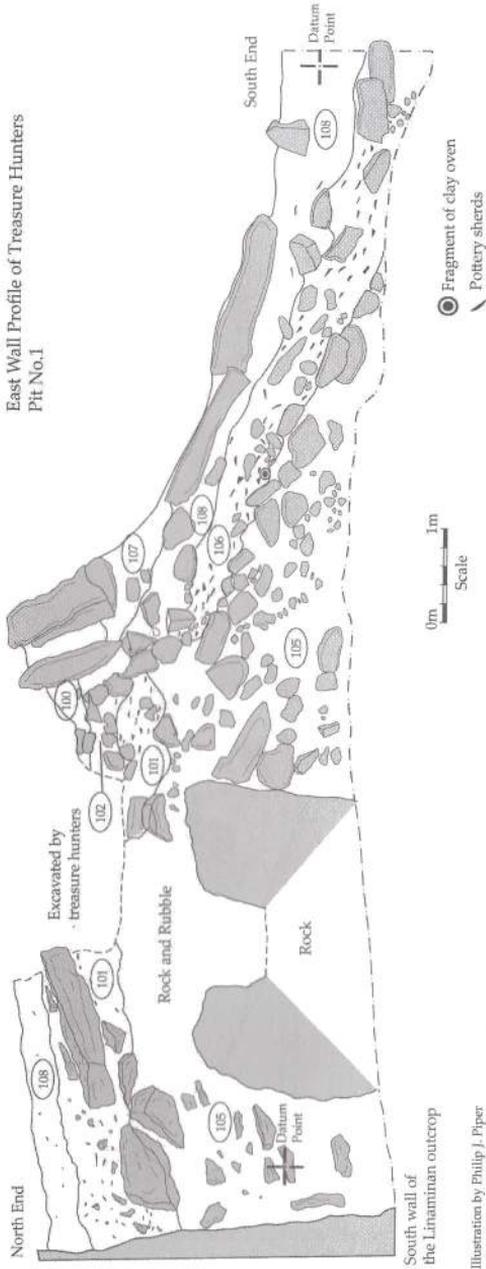


Figure 8. Stratigraphic profile of the East Wall of Treasure-Hunters' Pit 1 as recorded by P. Piper, K. Szabó, J. Ochoa and T. Vitales.

West Wall Profile of Treasure Hunters
Pit No.1

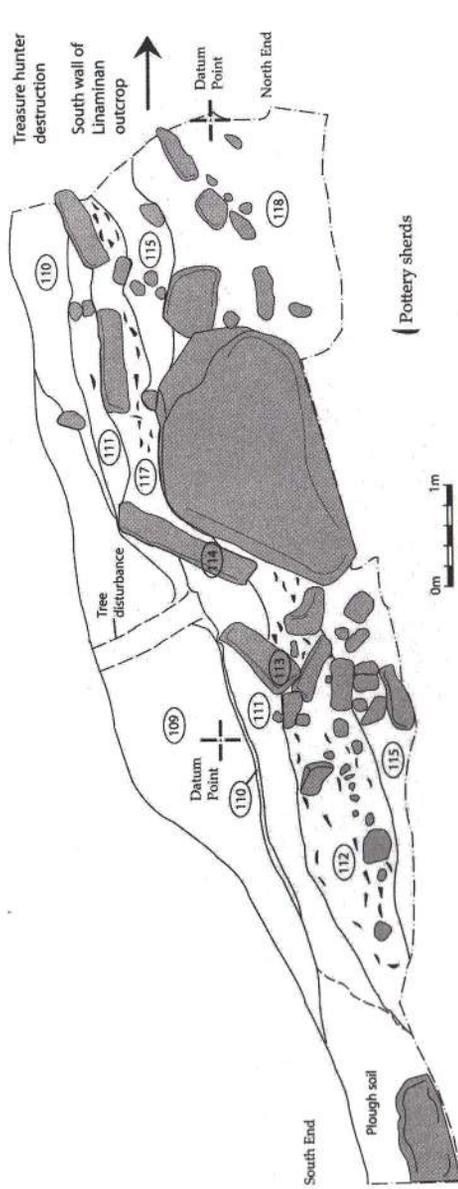


Figure 9. Stratigraphic profile of the West Wall of Treasure-Hunters' Pit 1 as recorded by J. Ochoa and T. Viales.



Figure 10. Timothy Vitales and Janine Ochoa recording the stratigraphic profile of the West Wall of Treasure-Hunters' Pit 1. Photograph by K. Szabó.

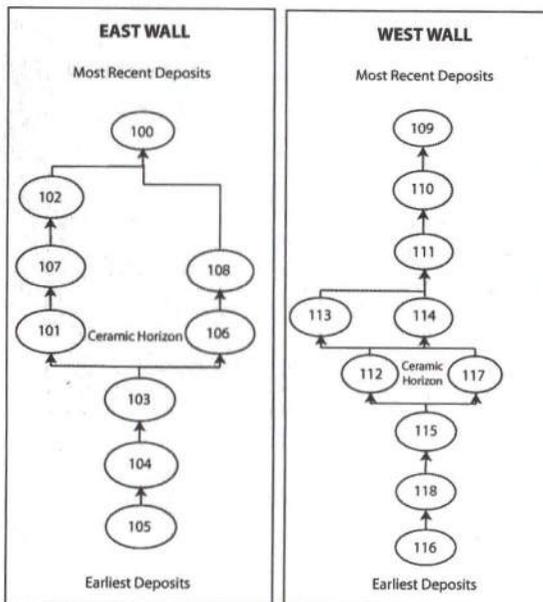


Figure 11. The Harris Matrix for Treasure-Hunters' Pit 1, showing the identified stratigraphic contexts and the temporal relationships between them.

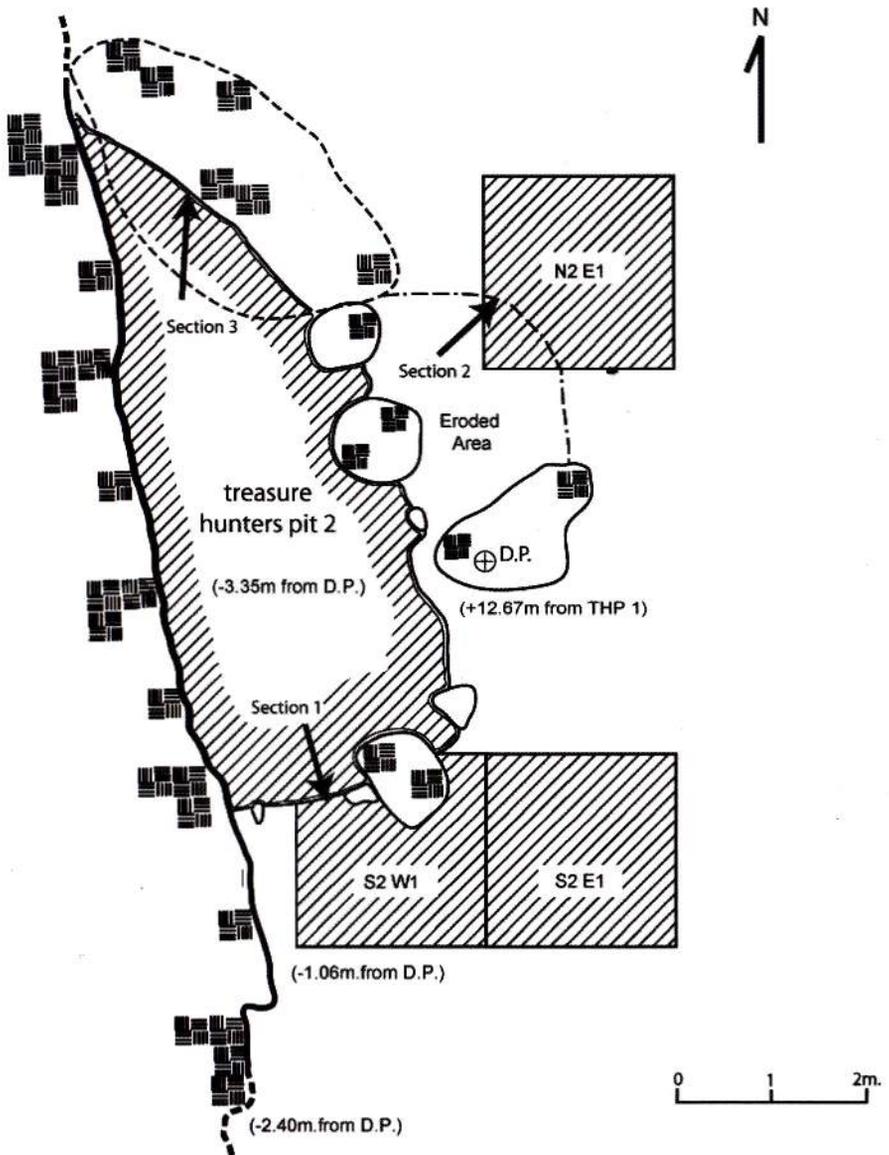


Figure 12. Plan of Treasure-Hunters' Pit 2 showing the locations of the excavated squares and illustrated sections. Plan and figure by A. Peñalosa.

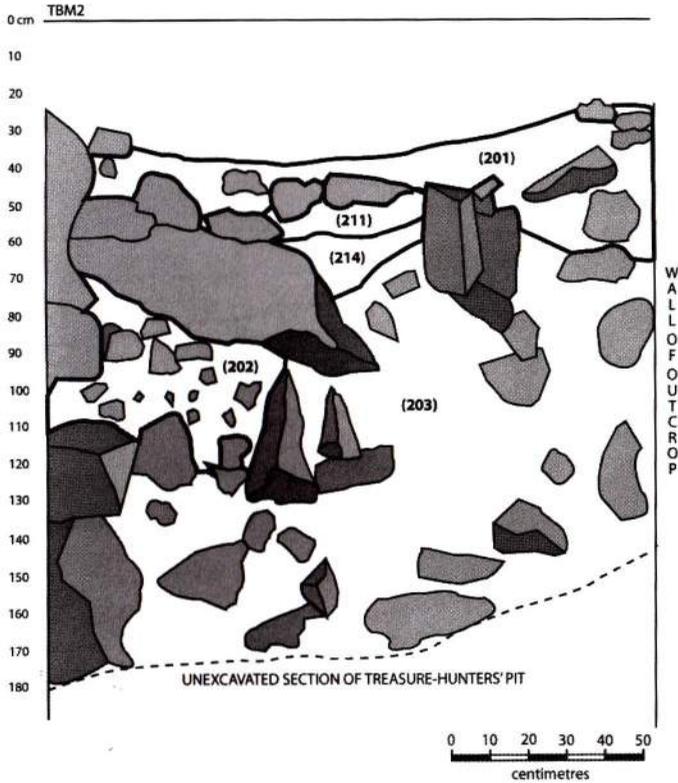


Figure 13. Stratigraphic profile of the South Wall of Treasure-Hunters' Pit 2 prior to archaeological excavation. Original and final figure by K. Szabó.

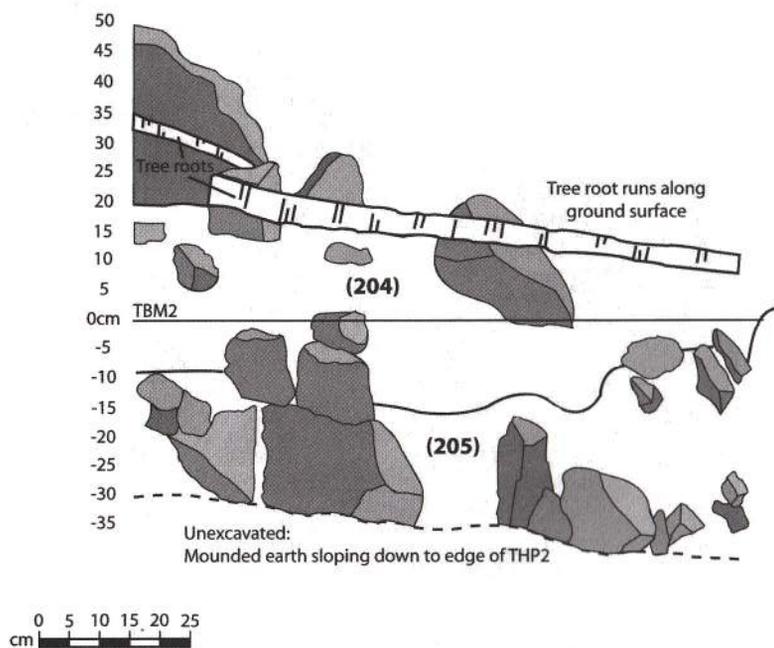


Figure 14. Stratigraphic profile of an eroded section running through Square N2E1, Treasure-Hunters' Pit 2, prior to archaeological excavation. Original and final figure by K. Szabó.

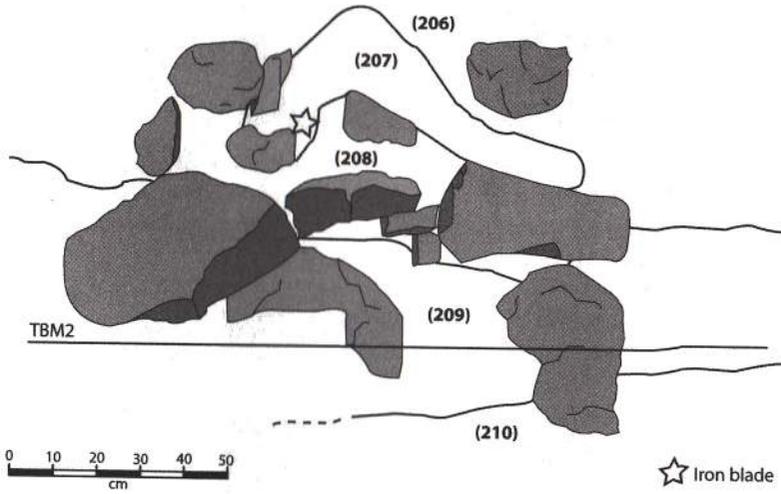


Figure 15. Stratigraphic profile of the exposed section under the North Overhang, Treasure-Hunters' Pit 2. Original drawing by A. Peñalosa; final figure by K. Szabó.



Figure 16. Under the 'Rock Overhang' in Treasure-Hunters' Pit 2. The stadia rod is banded in 10cm zones and the arrow indicates the location of the drawn section, which is also shown in Figure 12. Photograph by E. Dizon.



Figure 17. Detail of the North Overhang stratigraphy, Treasure-Hunters' Pit 2. Photograph by K. Szabó.

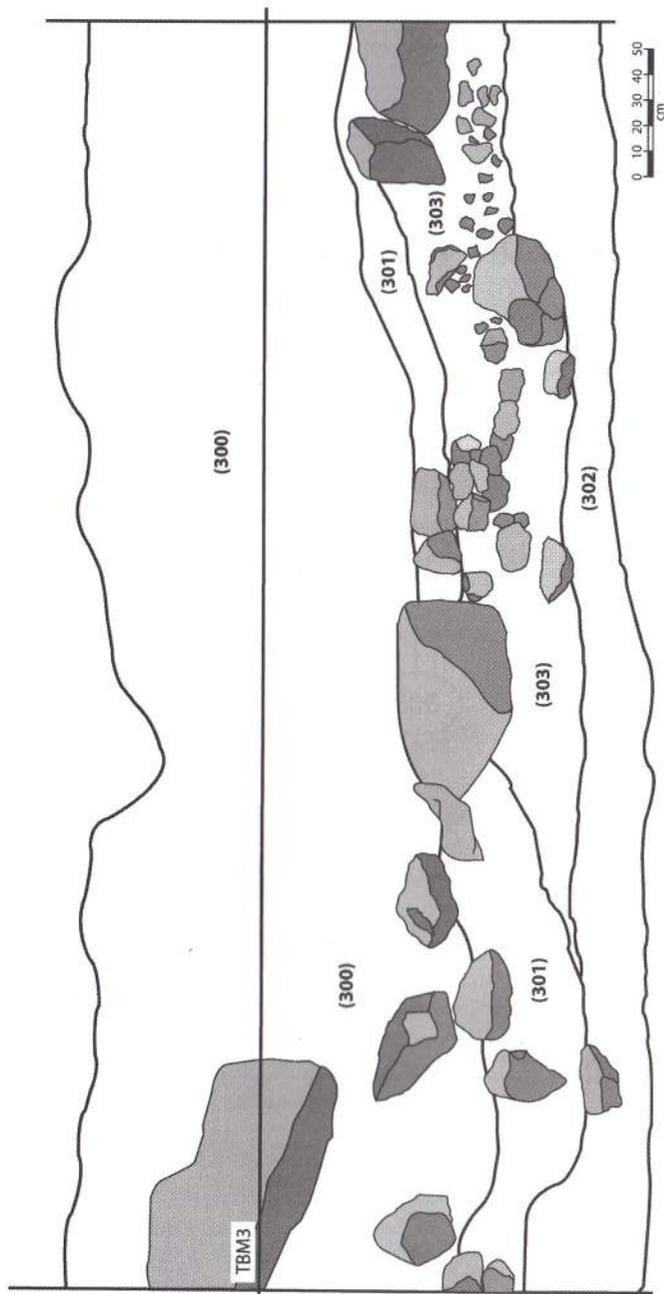
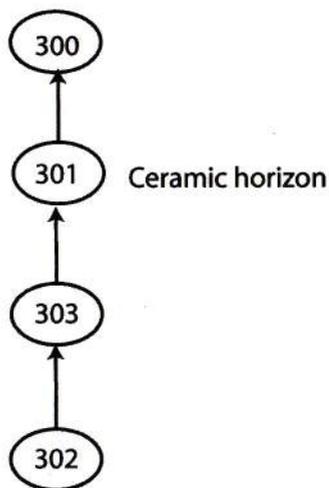


Figure 18. Stratigraphic profile of the exposed section of Treasure-Hunters' Pit 3. Original drawing by A. Peñalosa; final figure by K. Szabó.

TREASURE-HUNTERS' PIT 3

Latest Deposits



Earliest Deposits

Figure 19. The Harris Matrix for Treasure-Hunters' Pit 3, showing the identified stratigraphic contexts and the temporal relationship between them.

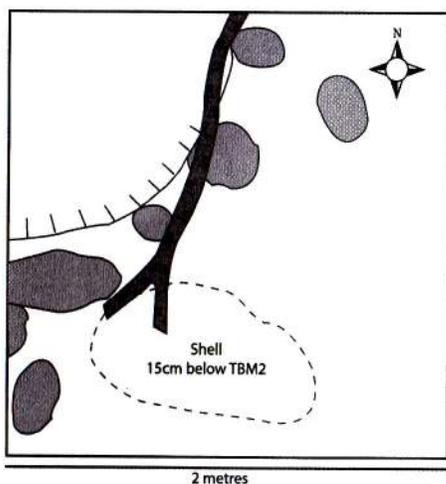


Figure 20. Extent of deteriorated shell lens uncovered in N2E1, THP2. Original drawing by T. Vitales and J. Ochoa; final figure by K. Szabó.

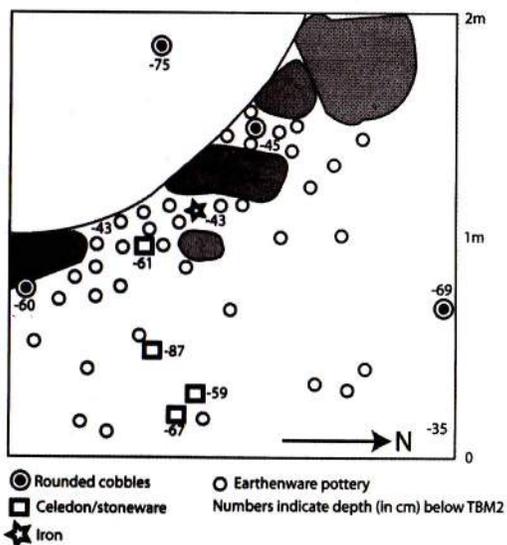


Figure 21. Distribution of cultural materials within square N2E1 (205). Original drawing by T. Vitales and J. Ochoa; final figure by K. Szabó.

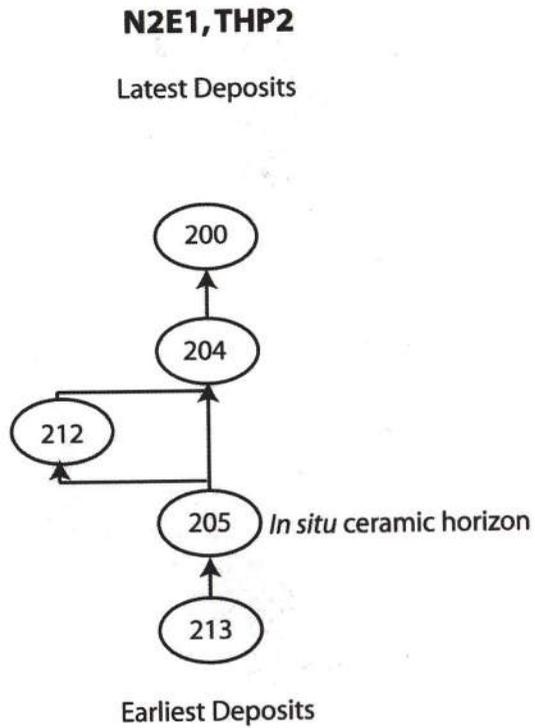


Figure 22. The Harris Matrix for square N2E1, Treasure-Hunters' Pit 2, showing the identified stratigraphic contexts and the temporal relationships between them.

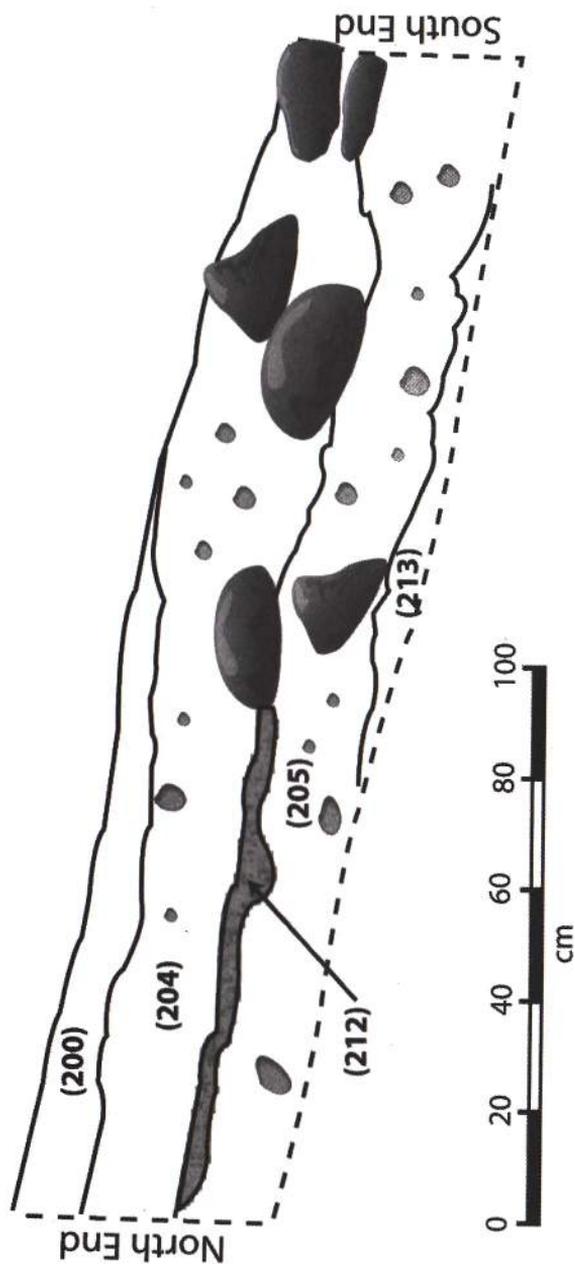


Figure 23. Stratigraphic profile of the eastern wall of N2E1, THP2, at the completion of excavations. Original drawing by P. Piper; final figure by K. Szabó.

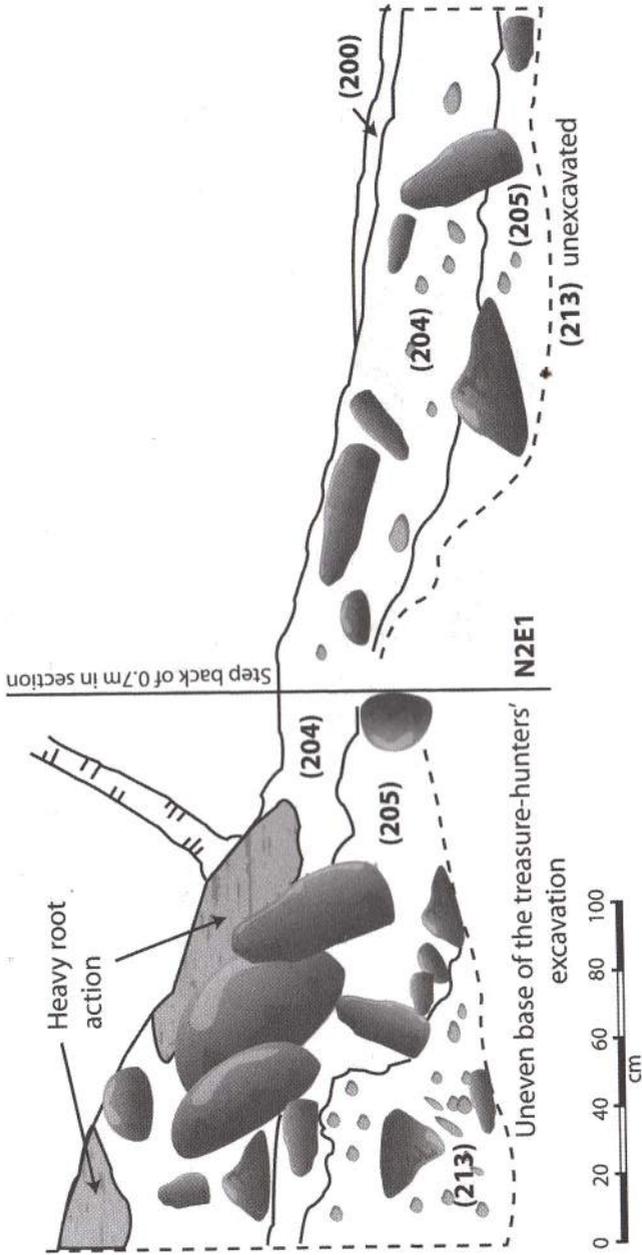


Figure 24. Stratigraphic profile of the northern wall of N2E1, THP2, at the completion of excavations. The drawing has been extended in a westerly direction to take in adjoining profiles exposed by treasure-hunting and subsequent erosion. Original drawing by P. Piper; final figure by K. Szabó.



Figure 25. Square N2E1, THP2, at the completion of excavation (looking NNE). The arrows mark the northern and eastern walls shown in the two preceding figures. Photograph by K. Szabó.

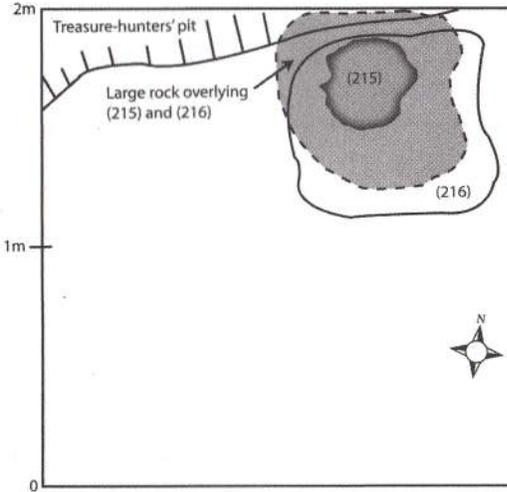


Figure 26. Plan of square S2W1 showing the extents of contexts (215) and (216), as well as the approximate dimensions of the large rock which overlay both contexts. The depth of the top of (215) is 120cm below TBM2. Original and final drawings by K. Szabó.

S2W1, THP2

Latest Deposits

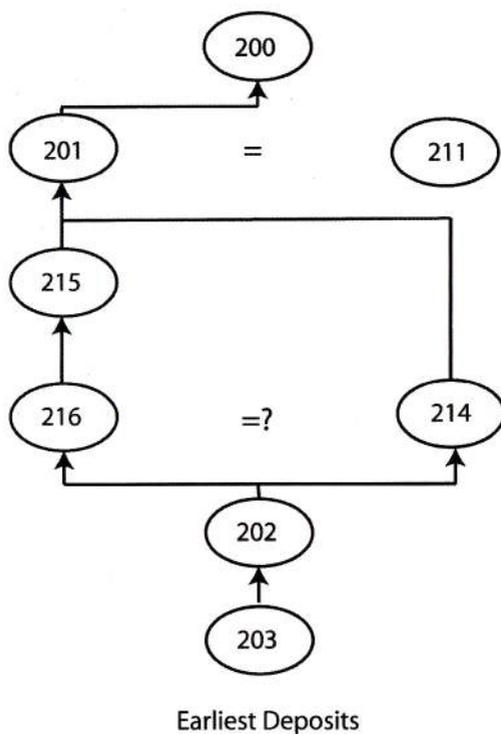


Figure 27. The Harris Matrix for square S2W1, Treasure-Hunters' Pit 2, showing the identified stratigraphic contexts and the temporal relationships between them.

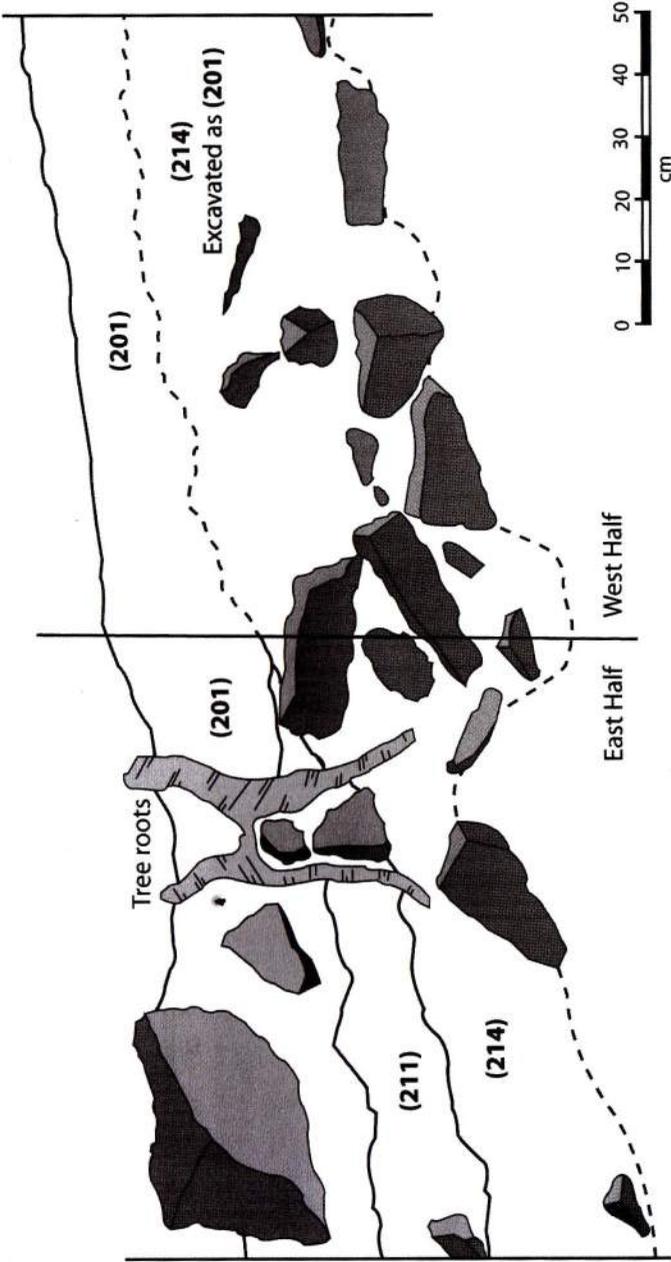


Figure 28. Stratigraphic profile of the south wall of S2W1, Treasure-Hunters' Pit 2, at the completion of excavations. Original drawing by P. Piper; final figure by K. Szabó.

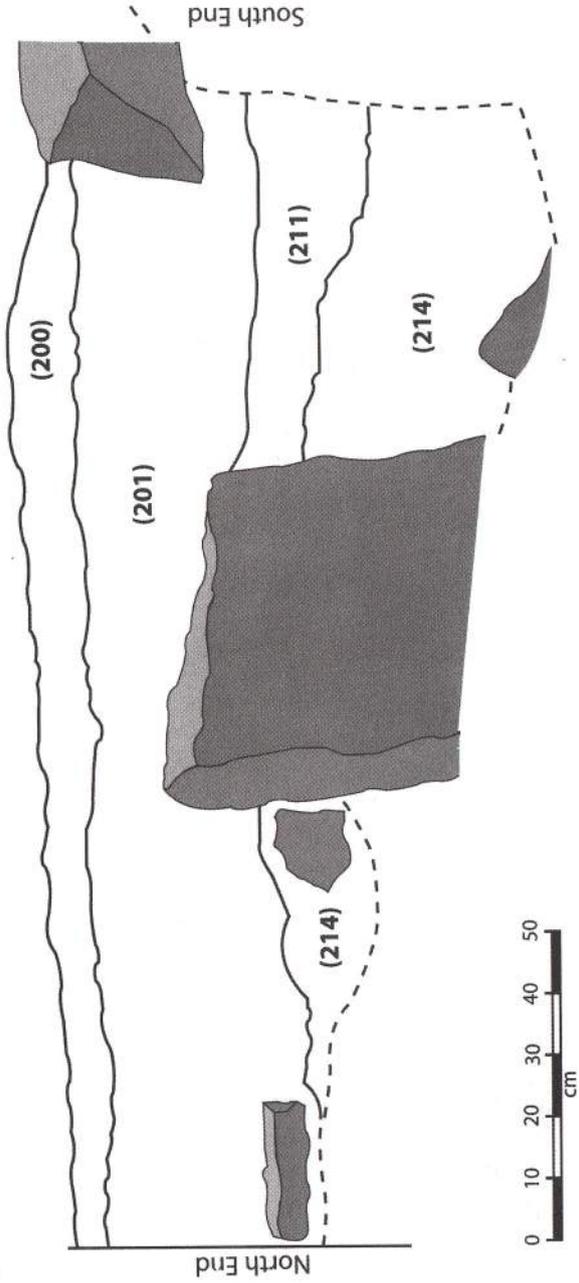


Figure 29. Stratigraphic profile of the east wall of S2W1, Treasure-Hunters' Pit 2, at the completion of excavations. Original drawing by P. Piper; final figure by K. Szabó.

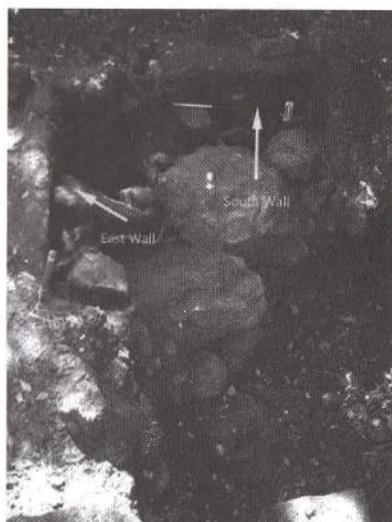


Figure 30. Square S2W1, THP2, at the completion of excavation (looking south). The arrows mark the southern and eastern walls shown in the two preceding figures. Photograph by K. Szabó.



Figure 31. Area 4 test-pit at the completion of excavations (looking NE). Photograph by K. Szabó.

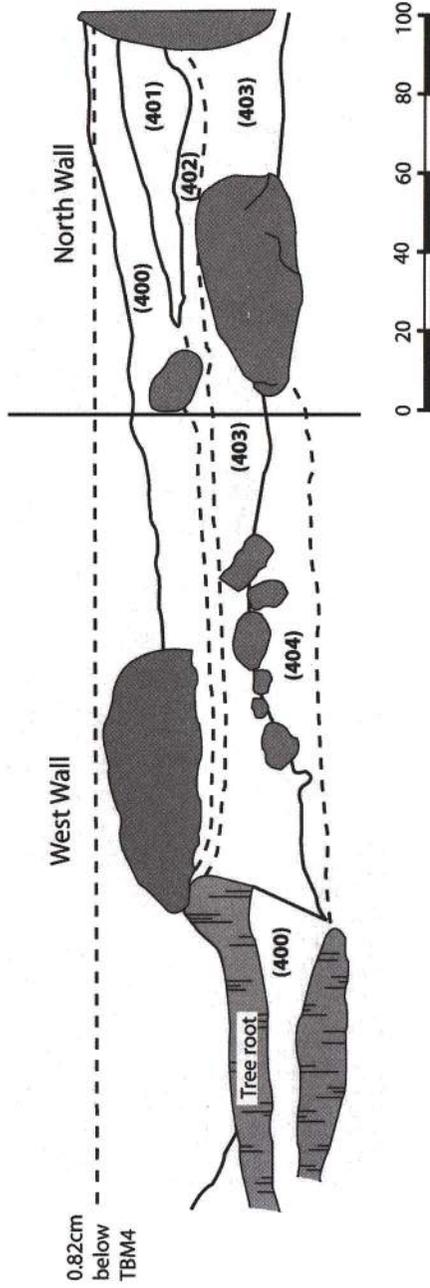


Figure 32. Stratigraphic profile of the west and north walls of Area 4 at the completion of excavations. Original drawing by J. Ochoa; final figure by K. Szabó.

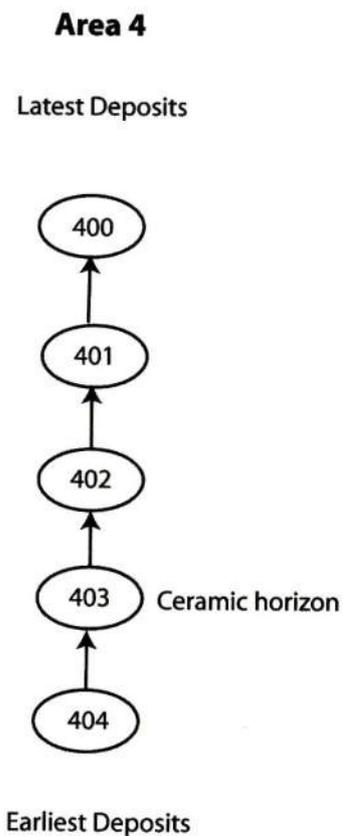


Figure 33. The Harris Matrix for Area 4, showing the stratigraphic contexts identified and the temporal relationships between them.

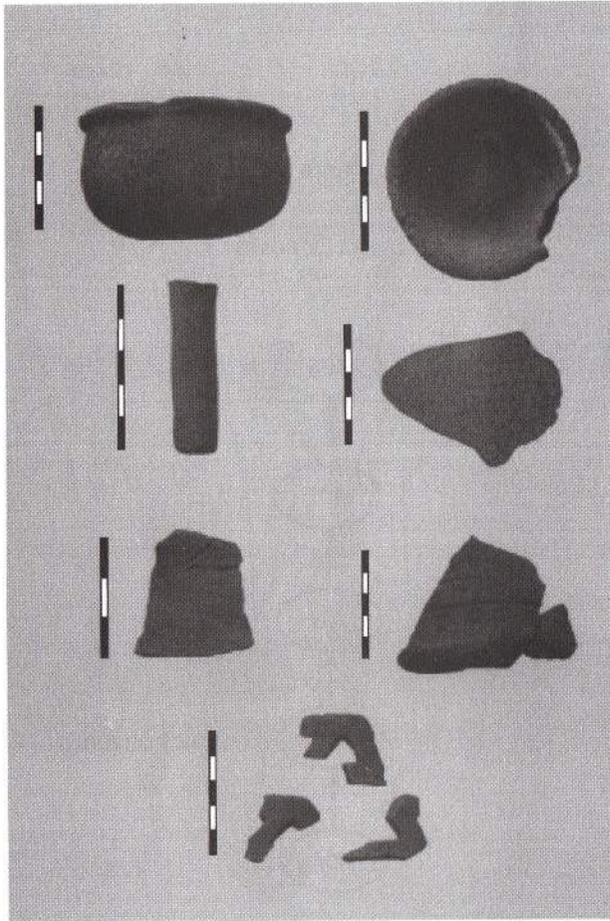


Figure 34. A selection of distinctive vessel forms from Linaminan. Clockwise from top left these are: (1) a small whole vessel recovered *in situ*, S2W1 (201), THP2; (2) Whole ring-foot of a small bowl or globular vessel, S2W1 (201), THP2; (3) Incised and punctate decorated fragment of an earth oven, National Museum treasure-hunters' collection; (4) Two refitted sherds of the base of a medium-sized heavy vessel, S2W1 (216), THP2; (5) Three non-refitting fragments of a cut-out pedestal, S2W1 (201), THP2; (6) Incised pedestal base of a small, frail vessel, S2W1 (201), THP2; (7) Earthenware spout, S2W1 (214), THP2. Scale increments in centimetres.

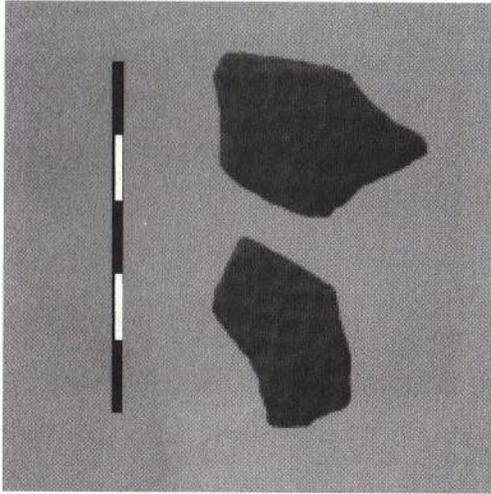


Figure 35. Two fragments of carved paddle decorated earthenware from S2W1 (201), THP2. Scale increments in centimetres.

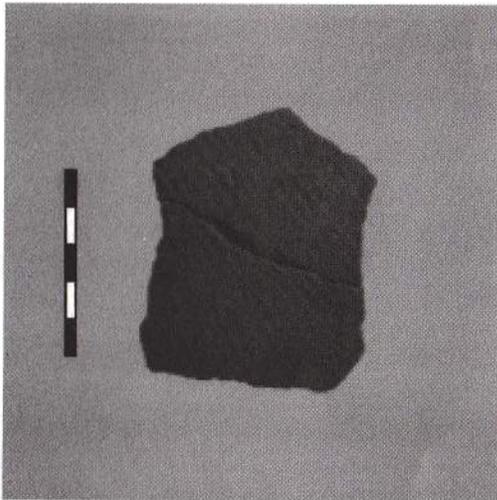


Figure 36. Two refitting body sherds evidencing bound-paddle decoration from S2W1 (201), THP2. Scale increments in centimetres.

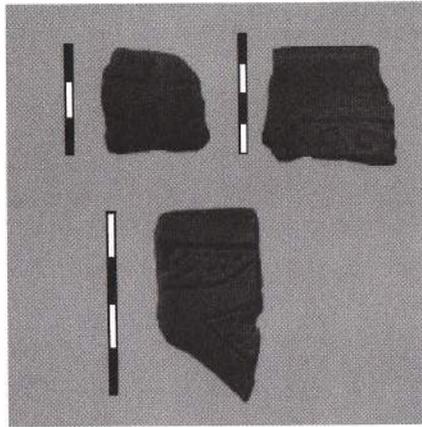


Figure 37. A selection of incised and impressed sherds from Linaminan. Clockwise from top left: (1) Eroded body sherd with incised lines and rows of small punctations, S2W1 (201), THP2; (2) Fragment of a lid/cover with an incised concentric line and impressed 'carabao tracks', National Museum treasure-hunters' collections; (3) Body sherd with curvilinear incised designs infilled with punctations. Scale increments in centimetres.

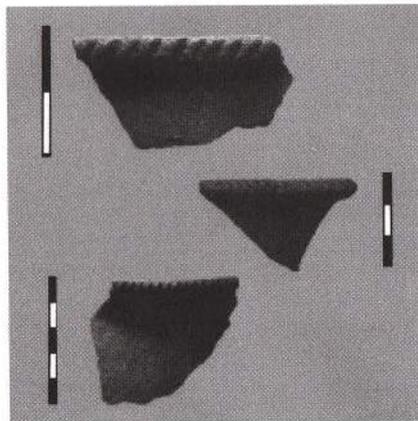


Figure 38. A selection of notched rim sherds from Linaminan. From top: (1) Everted rim sherd with impressed, sloping lines in a band, S2W1 (201), THP2; (2) Direct rim sherd with an appliqué band impressed with a herringbone motif, S2W1 (201), THP2; (3) Direct rim of a carved-paddle impressed globular vessel with vertical lines impressed in a band around the slightly everted lip, S2W1 (201), THP2. Scale increments in centimetres.

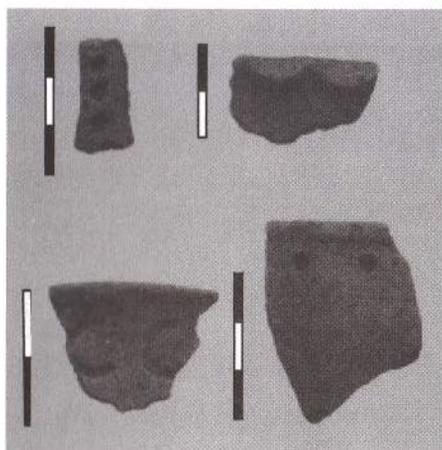


Figure 39. A selection of decorated rims from Linaminan. From top left: (1) Small rim with a row of punctate end-tool impressions along the top, S2W1 (201), THP2; (2) Rim with scalloping producing through finger-pad impressions, S2W1 (201), THP2; (3) Everted rim sherd with a row of impressed 'carabao tracks', S2W1 (201), THP2; (4) Direct rim with two complete perforations and a single incised, concentric line, S2W1 (214), THP2. Scale increments in centimetres.

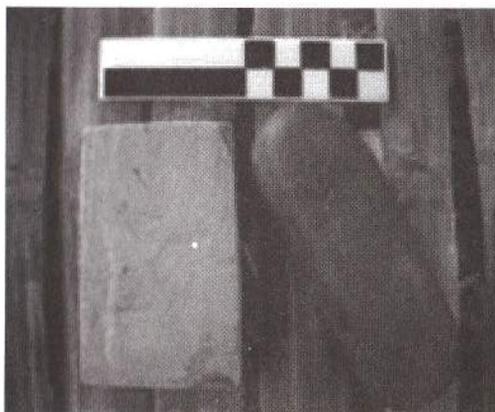


Figure 40. A pottery burnisher (left) and anvil (right) still in the possession of the local indigenous Pala'wan community. The anvil is highly polished volcanic rock, while the burnisher is of a soft, sedimentary rock type. Pottery production amongst this Pala'wan group stopped approximately a generation ago.



Figure 41. Quartzite *mutia* stones recovered from the treasure-hunters' material dumped on-site. Scale increments in centimetres.

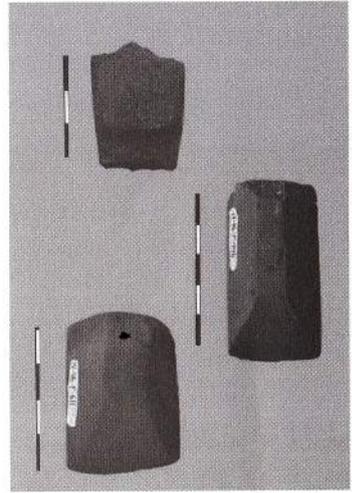


Figure 42. Three polished stone adzes recovered from excavations in S2W1. Scale increments in centimetres.



Figure 43. The two barkcloth beaters within the treasure-hunters' collection from Linaminan. On the left is Beater 1, with Beater 2 being on the right. Scale increments in centimetres. Photograph by E. Dizon.

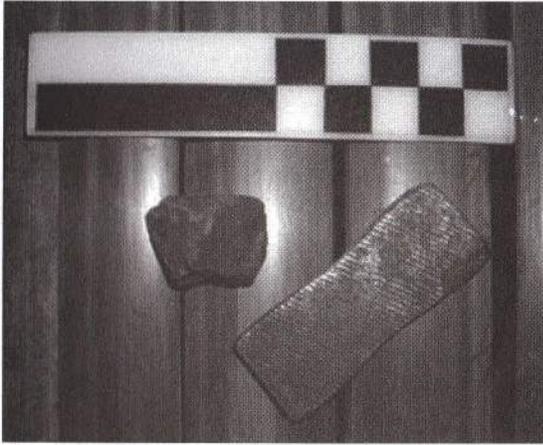


Figure 44. An ethnographic Pala'wan fire-starting kit containing a grooved iron file and a piece of red chert with battering evidence on a number of surfaces. Both items are kept in a lidded bamboo tube, together with a wad of *kapok* fibres. Smaller scale increments in centimetres.



Figure 45. A piece of green chert interpreted as a fire-striker from S2W1 (201), THP2. Battering can be seen along the top, and zones of the left and right surfaces. The left surface, closest to the scale, has been ground flat, indicating that this is probably a re-used fragment of a broken ground chert artefact. Scale increments in centimetres.

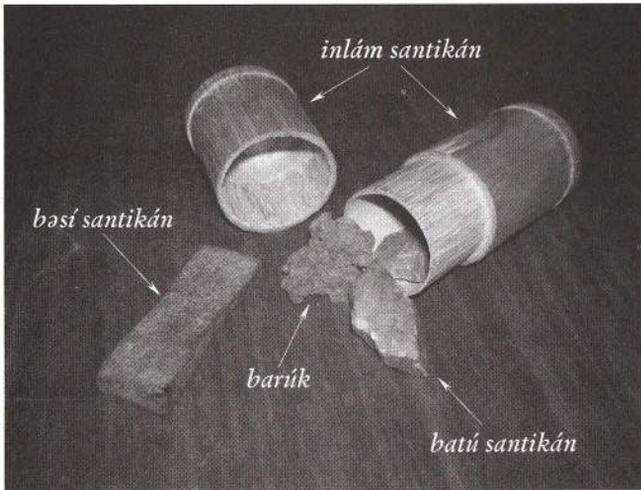


Figure 46. A Pala'wan fire-making tool kit showing its components and their local names. Original photo by T. Vitales.

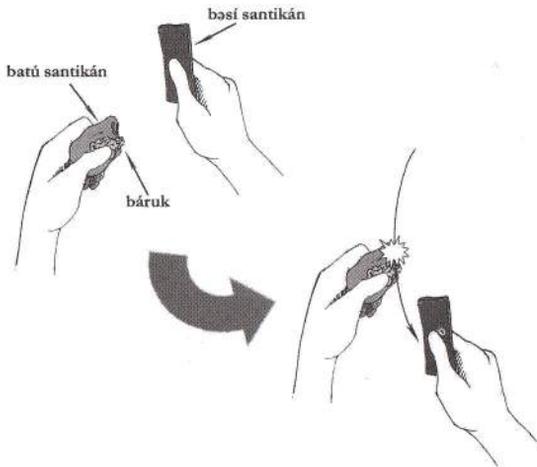


Figure 47. The method of producing fire using strike-a-light. Illustration by T. Vitales

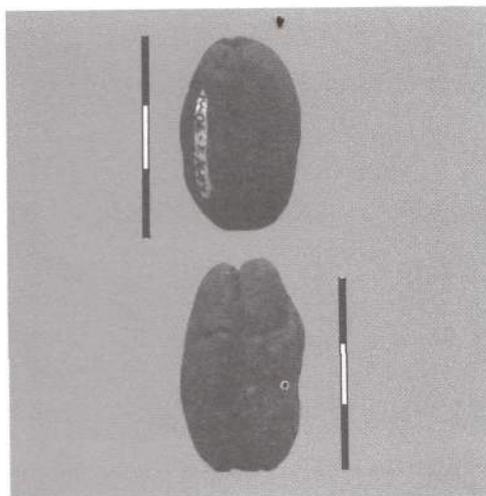


Figure 48. Two baked clay fishing sinkers from S2W1 (214), THP2. Scale increments in centimetres.

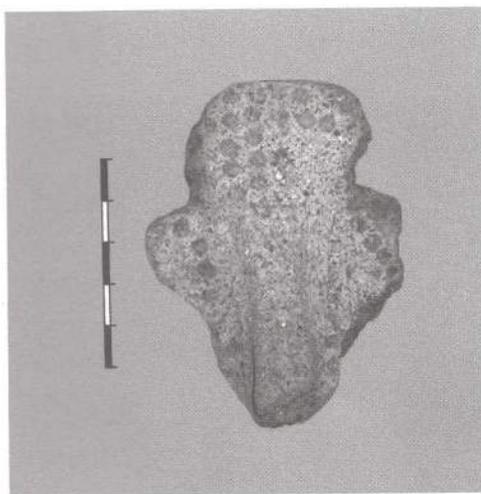


Figure 49. Baked clay 'figurine' with punctate design, possibly part of an earthenware vessel and tempered with coarse Type 1 temper. From the treasure-hunters' collections stored at the National Museum of the Philippines, Manila. Scale increments in centimetres.

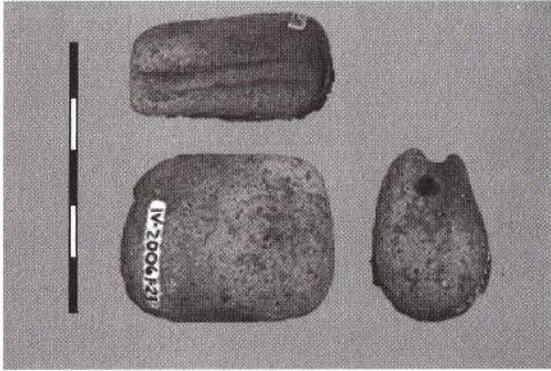


Figure 50. Baked clay artefact from the treasure-hunters' collection. Scale increments in centimetres.

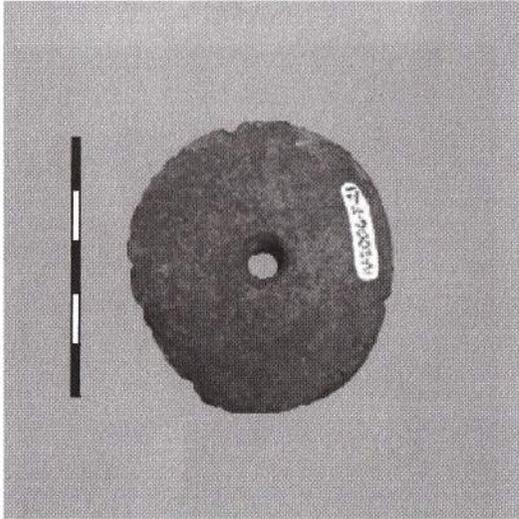


Figure 51. Fired clay spindle whorl from the treasure-hunters' collection. Scale increments in centimetres.

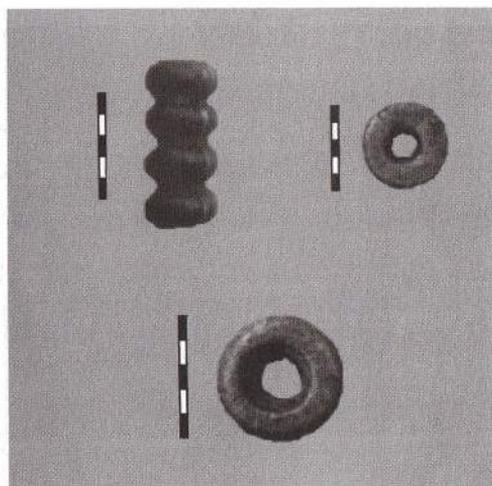


Figure 52. Glass and shell beads clockwise from top left: (1) Drawn, segmented glass bead from S2W1 (201), THP2; (2) Ground shell disc bead from S2W1 (201), THP2; (3) Ground shell disc bead from S2W1 (201), THP2. Scale increments are in millimetres.



Figure 53. A selection of iron artefacts present in the treasure-hunters' collection from Linaminan held by the National Museum of the Philippines. Scale increments in centimetres. Photograph by E. Dizon.



Figure 54. The three bronze artefacts recovered from Linaminan by treasure-hunters, including a socketed axe, slit circular ornament and degraded mass of bronze. Scale increments in centimetres. Photograph by E. Dizon.

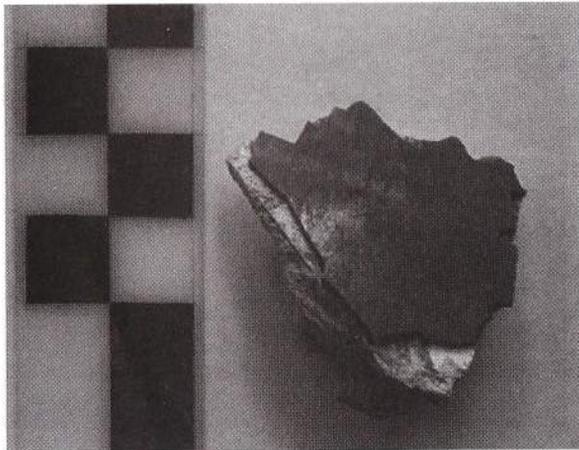


Figure 55. Excavated sherd of putative *sgraffiate* Persian tradeware from S2W1 (201), THP2. Smaller scale increments in centimetres.

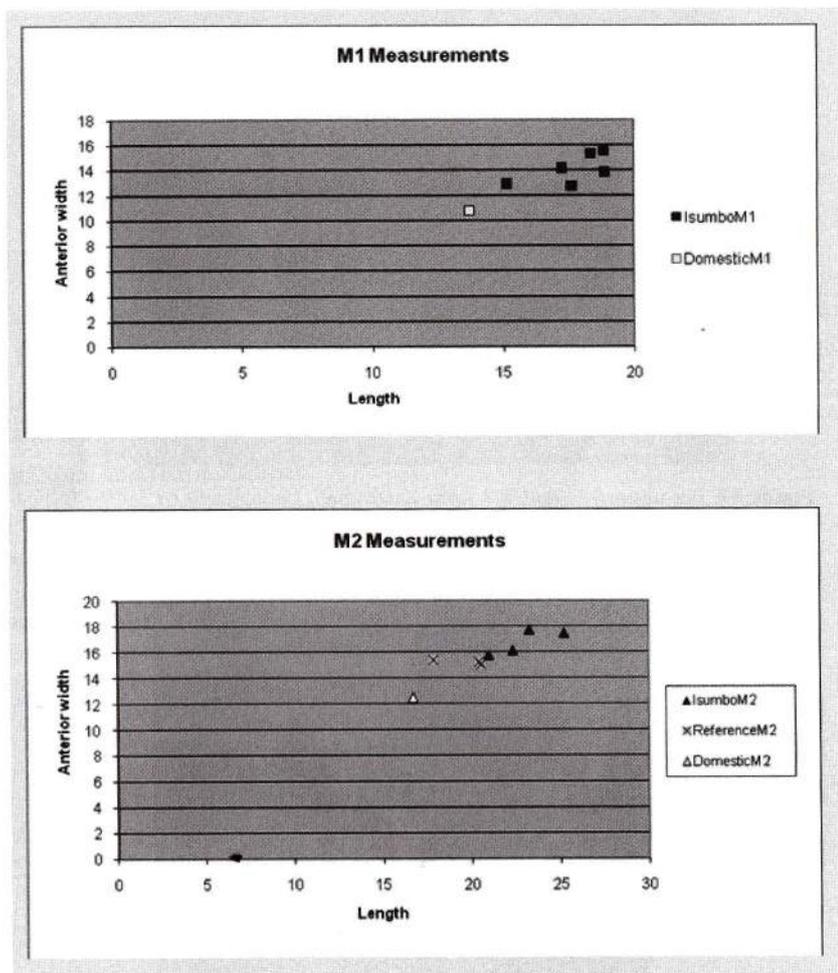


Figure 56. Dimensions of pig first and second molars from Linaminan and museum specimens of pigs from Palawan. The domestic specimen can be seen to be considerably smaller than either the Linaminan specimens or wild reference specimens. The Linaminan teeth are also larger than the modern wild comparative.

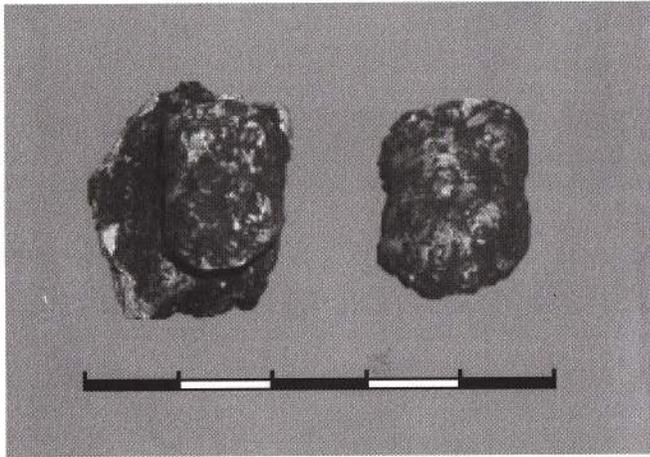


Figure 57. Pig upper M1 and M2 from Linaminan. Photograph by Janine Ochoa.

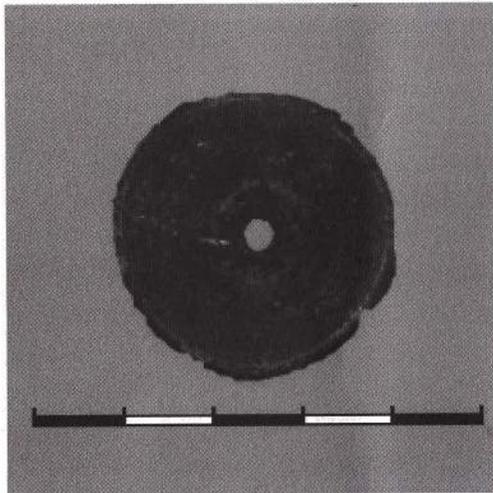


Figure 58 Shark or ray vertebra which has been modified for use as a bead. Retrieved from the southern wall of Treasure-Hunters' Pit 2, no context. Scale in 5 millimetre increments.