

Hukay is a Tagalog term that can either be the verb "to dig" or a noun, "a hole in the ground as a result of digging". It also means "an excavation" among archaeology practitioners in the Philippines. Published twice a year, **Hukay** is the refereed journal of the University of the Philippines - Archaeological Studies Program, which accepts articles on the archaeology, ethnoarchaeology, palaeoenvironmental studies, and heritage of the Asia and Pacific regions.

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On the cover:

Reconstructed deer left mandible, Figure 6 of Piper *et al* article (this issue).

Past Hukay Referees

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Foreword

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We are delighted to announce that one of the members of the *Hukay* staff, Timothy James Vitales, has finished his masters from the Archaeological Studies Program, University of the Philippines. He has taken the position as a researcher in the Archaeology Division of the National Museum of the Philippines. Despite his busy work schedule, he will continue to serve as one of the Associate Editors of *Hukay*.

For the past issues, we consciously changed the look of Hukay for it to achieve an international following. In this issue, inside the front cover we have now included all the archaeologists and other scholars who have reviewed for us. We apologise if we are missing some names.

Since its creation, one of *Hukay's* biggest challenge was to maintain a standard for publication. During its early years, *Hukay* primarily served as a bulletin and accepted articles without formal reviews; however, as the journal improved, so did the careful and methodical analyses of articles selected for publication. Over the years, we have received exciting articles from different parts of the world. All these articles have been subjected to the same selection process to ensure that the standards of *Hukay* be met, and we strive to improve the standards at every issue.

A quick glance at the previous articles in *Hukay* shows that lithics continues to be one of the most prominent topics. Volume 10 is a testament to this, with articles from Mijares, Neri, and Pawlik each focused on lithics from Cagayan Valley, Northern Mindanao, and Ille Cave, Palawan respectively (see *Hukay* 2006). This issue is not different, with two of four articles focused on lithics.

Babul Roy looks at the continuance of the lithic technology in Madhya Pradesh and Patrick Schmidt searches for the source of Jasper found in Tabon Cave, Palawan. The other two articles are on animal bones and migrations. Piper and his co-authors study the animal bone assemblage from Nagsabaran in northern Philippines belonging to the Neolithic and Metal Ages. Canilao's article is a product of his masters thesis from the Archaeological Studies Program. He investigates the role of gold as a critical factor in the migrations of people in Benguet also in Northern Philippines. This issue also contains a book review on *Identity and Reciprocity in* 15th Century Philippines by Grace Barretto-Tesoro published by the British Archaeological Reports.

A couple of years ago, we wanted to have a themed volume. Shells was suggested however, this did not materialise. Regardless, Hukay still continues.

We are thankful to all the reviewers who have helped us along the way. Together, we can find our niche in Southeast Asia.