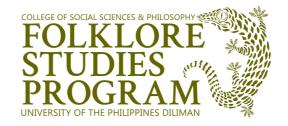
# **BANWAAN**

The Philippine Journal of Folklore *Vol. 03, No. 01 (2023)* 



## **BANWAAN**

The Philippine Journal of Folklore *Vol. 03, No. 01 (2023)* 

#### SOLEDAD NATALIA M. DALISAY, PhD

Issue Editor

### **FOLKLORE STUDIES PROGRAM**

College of Social Sciences and Philosophy University of the Philippines Diliman **Banwaan: The Philippine Journal of Folklore** is the peer-reviewed online journal of the Folklore Studies Program of the UP College of Social Sciences and Philosophy. The journal aims to provide a space for scholars working on folklore to exchange ideas, methodologies, and research findings. Recognizing the multidisciplinary nature of folkloristics, the journal welcomes articles from various disciplines.

Editor-in-Chief
Soledad Natalia M. Dalisay, PhD

Assistant Editor Noreen H. Sapalo

Managing Editor **Divine Angeli P. Endriga** 

Layout Michael S. Manahan

Cover Design Elsie Marie T. Or

Editorial Board

Maria Bernadette L. Abrera, PhD
Grace Barretto-Tesoro, PhD
Jesus Federico C. Hernandez
Joseph Palis, PhD

All correspondence regarding editorial matters, manuscripts, and contributions should be addressed to:

Jesus Federico C. Hernandez

Folklore Studies Program
College of Social Sciences and Philosophy
University of the Philippines
Diliman, Quezon City
Email: folklore.upd@up.edu.ph

Copyright © 2023 by the Folklore Studies Program, College of Social Sciences and Philosophy, University of the Philippines Diliman

All rights reserved.

#### **Table of Contents**

vii Editor's Notes

1

From Disinformation to Mythification: Rethinking Historically the Mythicized Sidapan-Bulan Queer Romance GREGORIO R. CALIGUIA, III

27

The Lore of Consent in the Philippines
TERESA PAULA S. DE LUNA

57

Bulaklak ng Mayo: Ang Papel ng mga Kababaihan sa Pagpapatuloy ng Alayan bilang Isang Gawaing Pangkomunidad sa Batangas MADILENE B. LANDICHO This page intentionally left blank.