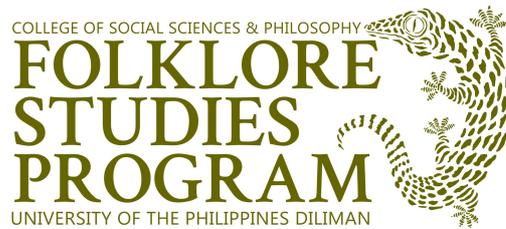


BANWAAN

The Philippine Journal of Folklore

Vol. 03, No. 02 (2023)



BANWAAN

The Philippine Journal of Folklore

Vol. 03, No. 02 (2023)

SOLEDAD NATALIA M. DALISAY, PhD

Issue Editor

FOLKLORE STUDIES PROGRAM

College of Social Sciences and Philosophy

University of the Philippines Diliman

Banwaan: The Philippine Journal of Folklore is the peer-reviewed online journal of the Folklore Studies Program of the UP College of Social Sciences and Philosophy. The journal aims to provide a space for scholars working on folklore to exchange ideas, methodologies, and research findings. Recognizing the multidisciplinary nature of folkloristics, the journal welcomes articles from various disciplines.

Editor-in-Chief

Soledad Natalia M. Dalisay, PhD

Assistant Editor

Noreen H. Sapalo

Managing Editor

Divine Angeli P. Endriga

Layout

Michael S. Manahan

Cover Design

Elsie Marie T. Or

Editorial Board

Maria Bernadette L. Abrera, PhD

Grace Barretto-Tesoro, PhD

Jesus Federico C. Hernandez

Joseph Palis, PhD

All correspondence regarding editorial matters, manuscripts, and contributions should be addressed to:

Jesus Federico C. Hernandez

Folklore Studies Program

College of Social Sciences and Philosophy

University of the Philippines

Diliman, Quezon City

Email: folklore.upd@up.edu.ph

Copyright © 2023 by the Folklore Studies Program, College of Social Sciences and Philosophy, University of the Philippines Diliman

All rights reserved.

Table of Contents

vii

Editor's Notes

1

Tárahk yé king dápu!
Hybrid na pagkakaintindi sa ayún sa
Indung Kapampáangan
JC GAILLARD

23

Stars of Portent: Comets and Disasters
in the Philippine Past, 1566–1910
EMMANUEL JAYSON V. BOLATA

57

Raining in Quezon and Laguna:
Revisiting Shared Folklore through
the 1953 Historical Data Papers
RYAN ALVIN M. PAWILEN

77

The Curse of the Tablas Strait:
An Interrogation of Maritime Accidents
from 1902-2008
KARL FRIEDRIK K. POBLADOR

This page intentionally left blank.